

SVAIFF KOREA 2026 · Step-by-Step Illustrated Entry Guide

From start to “Entry received”, then editing, locking for judging and withdrawing · screens as of 2026-10-24

- Screens in this guide were captured on 2026-10-24 with test names and test emails (@example.com). The live screens may differ slightly.
- The entry period is **Oct 25 – Nov 25, 2026 (Wed) 24:00 KST**. Before entries open, the start page shows “Entries open on Oct 25.” and no Start button.
- The full entry guidelines and entry rules are on the official site **korea.svaiff.com**.
- The pictures come from a test screen, so the robot check area looks empty. On the live screen a **“Verify you are human”** box appears under the email field, in step 9 and on the review page; tick it to continue.
- SVAIFF KOREA 2026 is a public-interest event with no entry fees, paid seats or merchandise sales. Entry is free.

1. What to prepare

On the start page press **Start** → choose adult or minor → tick each item below on the **check what you need** page. The entry starts only when all are ticked, and nothing new is asked for during the entry.

Email address	No password: you sign in with a 6-digit code sent by email. Your confirmation and edit link are sent to this address.
Video file	MP4 upload only (no YouTube or other links). Recommended H.264 · 1080p, up to 10 GB . Length includes end credits and must fit the category limit. If the upload is interrupted, choose the same file again and it resumes .
Poster or key image	JPG or PNG, up to 10 MB, about 1400 px on the long side recommended.
English subtitles	If the dialogue is not in English, check in advance whether the video has English subtitles (the form asks).
Pre-fill Form (optional)	A form for writing the long text fields (logline, synopsis, director bio, creative statement, etc.) offline on your own computer. Get it with Download Pre-fill Form on the start page, the check page or in step 1; upload the finished Completed Form with Upload Completed Form in step 1 to fill the text fields at once. Video and photo uploads and consents are done on the entry page.
Stills · director photo (optional)	Up to 3 stills (long side 1920 px or more, 16:9 landscape recommended, no subtitles or logos) and 1 director photo (long side 1200 px or more). Used in the programme book and press materials if selected or awarded.

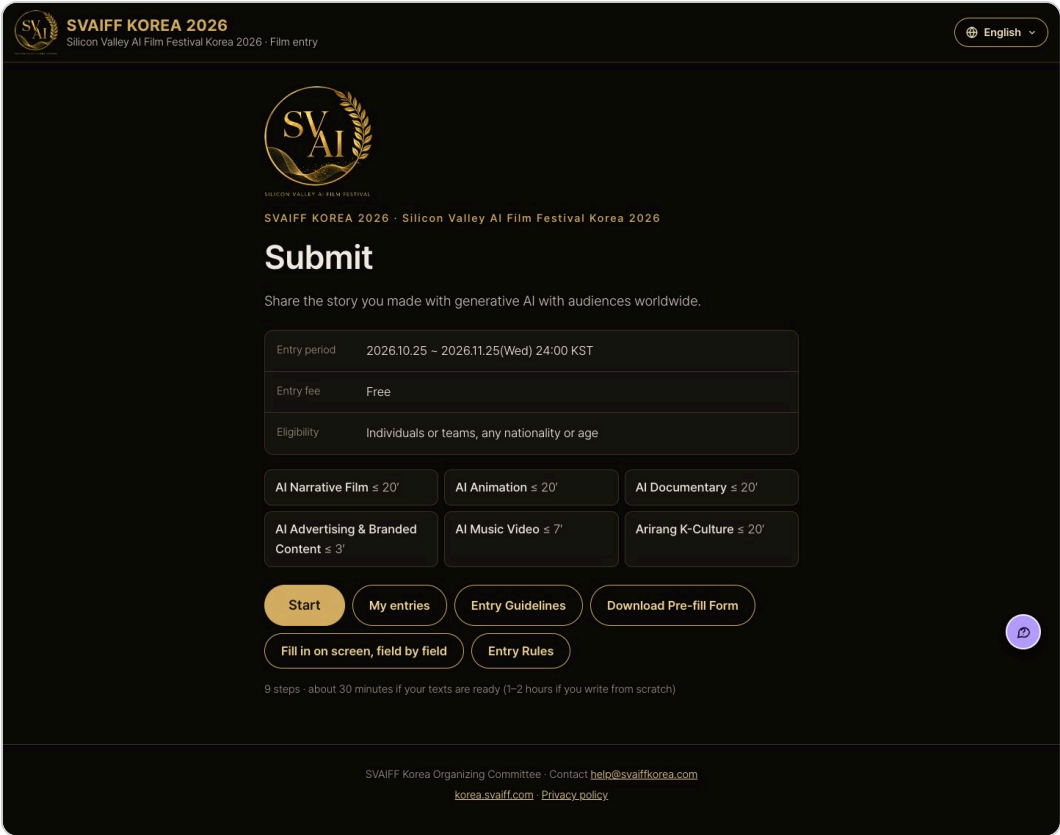
Project information	Title (original and English), a one-sentence English logline (25 words max), synopsis (about 300 Korean characters / 150 English words recommended), completion month (on or after Jan 1, 2025), country, language, director bio.
Credits	Key roles such as director and writer, with names.
Use of AI	AI tools used, the stages where AI was used, the approximate share (at least 50% of the visuals or key narrative elements), and what AI did versus what you did.
Creative statement	Theme, structure, artistic choices, research, failures and fixes, plus start/end times of 3 evidence scenes . For finished works you may write it looking back now.
Rights	AI service plan, music and source rights, and the source and license of any third-party material.
If anyone is under 19 as of Nov 25, 2026	Guardian name, relationship and email for each such person. Enter them in the first step (Submitter) and a consent link goes to the guardian at once; you won't need to come back for it. If the lead entrant is under 14, a guardian fills in and submits the form (signing in with the guardian's email). Age as of Nov 25, 2026.

Categories and length limits: AI Narrative Film, AI Animation, AI Documentary, Arirang K-Culture — up to 20 min; AI Music Video — up to 7 min; AI Advertising & Branded Content — up to 3 min. One work may be entered in one category only.

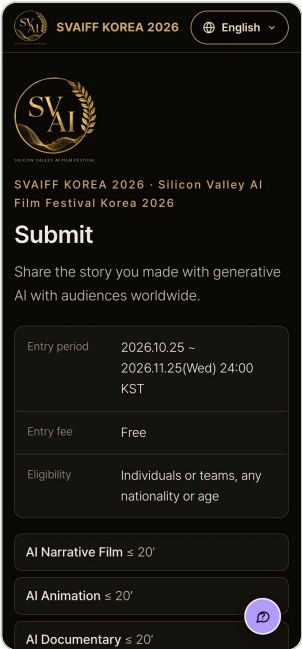
2. Start page · adult or minor · check what you need · email verification

2-1. Start page

- Check the entry period, fee (free) and categories.
- **Start** takes you to **entering with the form** (section 3). To type directly on screen, press **Fill in on screen, field by field** (section 4).
- To see works you already entered, press **My entries**. Use the **language menu** (🌐) at the top right to change the language.



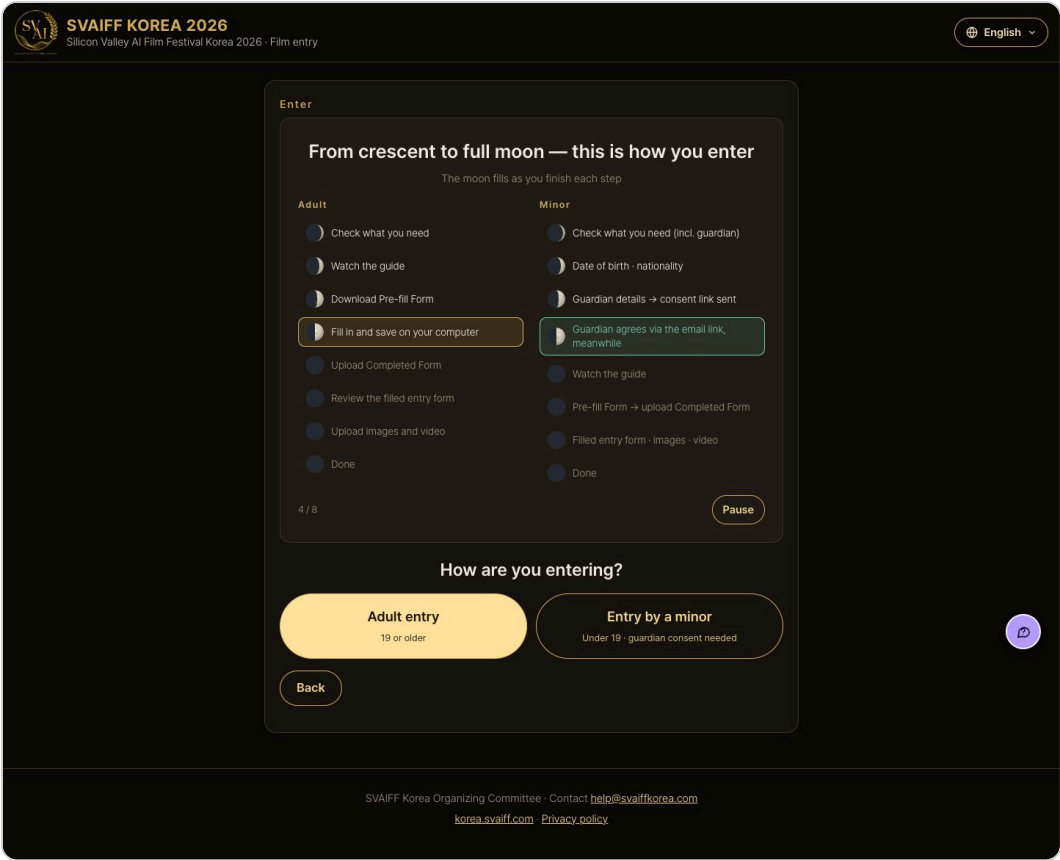
Desktop (1440 wide) · 2-1. Start page



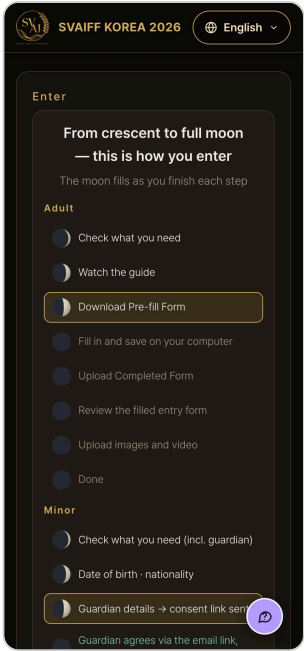
Mobile (390×844) · 2-1. Start page

2-2. Adult entry / Entry by a minor

- The picture shows the order of the entry. The moon fills as you finish each step.
- If the lead entrant is 19 or older, press **Adult entry**; if under 19 (as of the deadline, Nov 25, 2026), press **Entry by a minor** (section 7).



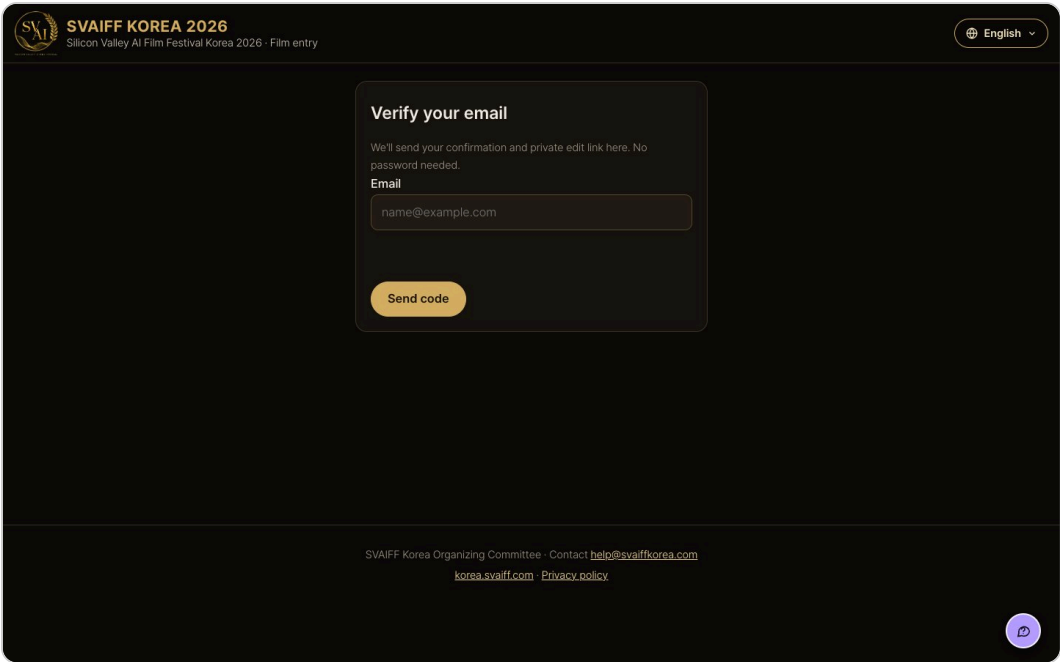
Desktop (1440 wide) · 2-2. Adult entry / Entry by a minor



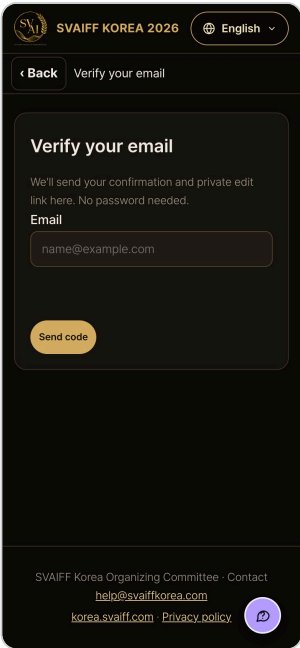
Mobile (390×844) · 2-2. Adult entry / Entry by a minor

2-4. Enter your email and get a code

- Type your email, then tick the **“Verify you are human”** box below it (it looks empty in the picture).
- Press **Send code**.



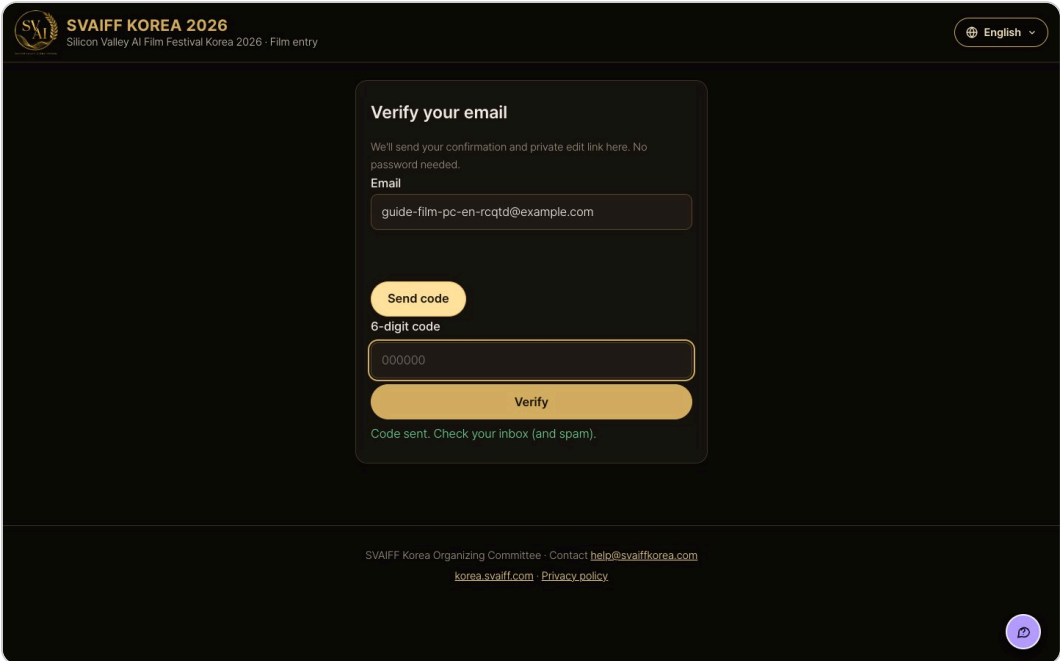
Desktop (1440 wide) · 2-4. Enter your email and get a code



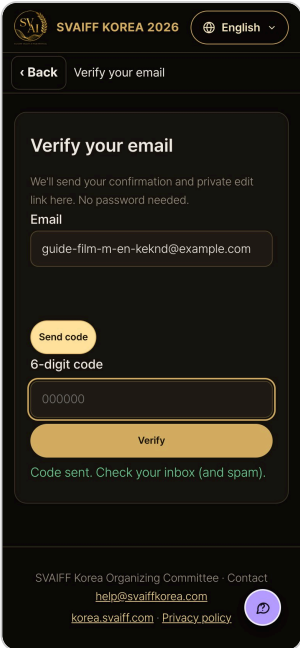
Mobile (390×844) · 2-4. Enter your email and get a code

2-5. Enter the code

- Enter the 6-digit code from the email and press **Verify**.
- If you can't find the email, check your spam folder.



Desktop (1440 wide) · 2-5. Enter the code



Mobile (390×844) · 2-5. Enter the code

If the code is wrong

- If you see an error, check the code in the email again. If the code is old, press **Send code** again.



SVAIFF KOREA 2026
Silicon Valley AI Film Festival Korea 2026 · Film entry

English

Verify your email

We'll send your confirmation and private edit link here. No password needed.

Email

guide-film-pc-en-rcqtd@example.com

Send code

6-digit code

000000

Verify

The code is incorrect.

SVAIFF Korea Organizing Committee · Contact help@svaiffkorea.com
korea.svaiff.com [Privacy policy](#)

Desktop (1440 wide) · If the code is wrong



SVAIFF KOREA 2026

English

Back

Verify your email

Verify your email

We'll send your confirmation and private edit link here. No password needed.

Email

guide-film-m-en-keknd@example.com

Send code

6-digit code

000000

Verify

The code is incorrect.

SVAIFF Korea Organizing Committee · Contact help@svaiffkorea.com
korea.svaiff.com [Privacy policy](#)

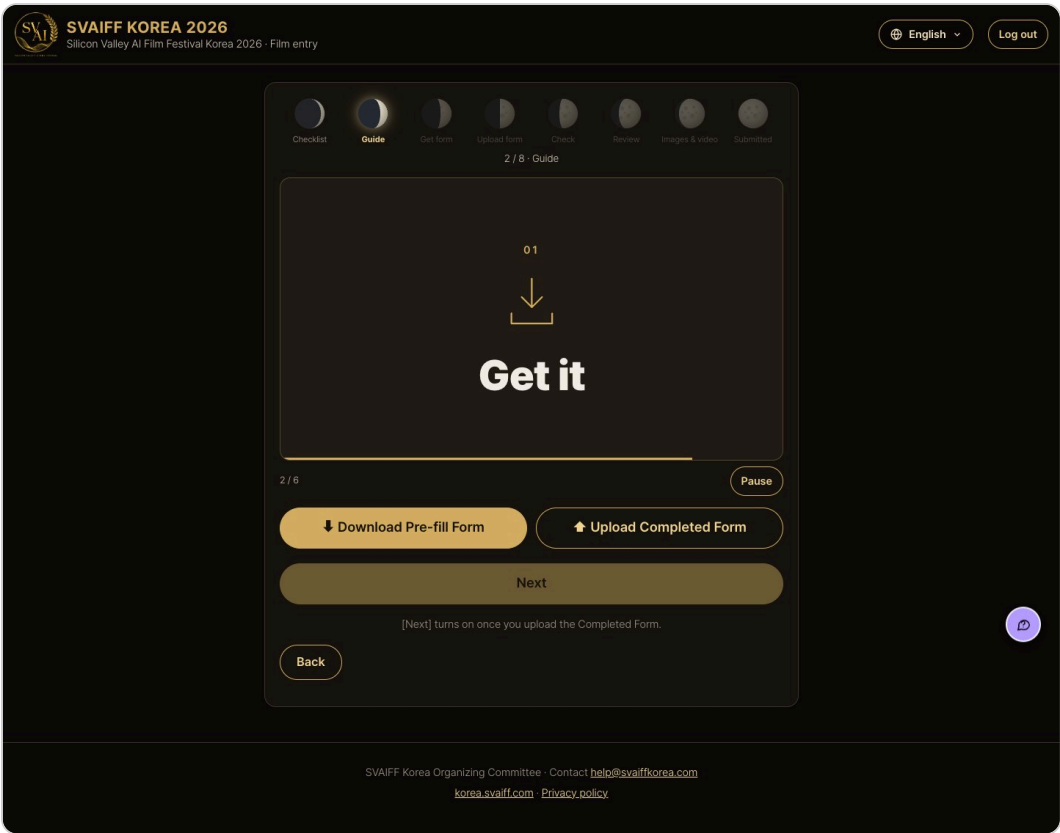
Mobile (390×844) · If the code is wrong

3. Entering with the form (default)

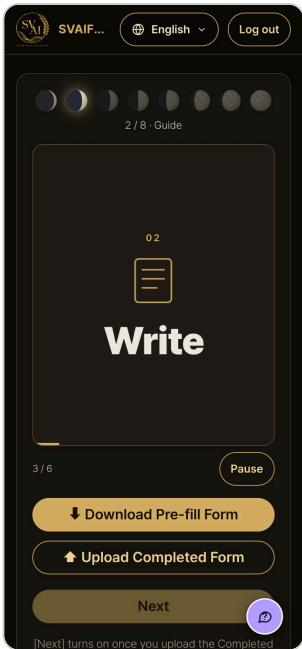
Write the long texts in the form on your own computer first, then upload the finished **Completed Form** to fill everything in at once. Then upload images and video, consent, and you're done.

3-1. Get the Pre-fill Form

- The picture shows the order: **get it** → **write** → **save** → **upload**.
- Press **Download Pre-fill Form** to save the form file (HTML) to your computer.



Desktop (1440 wide) · 3-1. Get the Pre-fill Form



Mobile (390×844) · 3-1. Get the Pre-fill Form

3-2. Fill in and save the form on your computer

- Open the file in your browser. You can work offline.
- Each field has a **[?]** with tips. **Check missing fields** finds empty or too-long fields.

- When done, press **Save to my computer**. The saved file is your **Completed Form**. It is sent nowhere until you upload it.

SVAIFF KOREA 2026 · Pre-fill Form

Last saved 10/25/2026, 6:00:00 PM

Check missing fields

Save to my computer

Pre-fill Form — SVAIFF KOREA 2026

Fill in the text fields, press [Save to my computer], then use [Upload Completed Form] on the entry page. Works offline.

This form stays on your computer and is sent nowhere until you upload it.

1. Category

Category * ?

AI Narrative Film (≤ 20')

2. Submitter

Name (Korean)

0 / 50

First Name *

Gildong

7 / 50

Last Name *

Hong

4 / 50

Phone (with country code) *

+82 10-0000-0000

Birthdate * ?

1995. 04. 01.

Nationality

—

Who is filling in this form (if applicable) ?

☐ A guardian is filling in and submitting this form

Country of Residence *

South Korea

Affiliation (school/company)

Example Studio

14 / 100

Entry Type *

☒ Individual

☐ Team

SVAIFF KOREA 2026 · Pre-fill Form

Last saved 10/25/2026, 6:00:00 PM

Check missing fields

Save to my computer

Pre-fill Form — SVAIFF KOREA 2026

Fill in the text fields, press [Save to my computer], then use [Upload Completed Form] on the entry page. Works offline.

This form stays on your computer and is sent nowhere until you upload it.

1. Category

Category * ?

AI Narrative Film (≤ 20')

2. Submitter

Name (Korean)

0 / 50

Mobile (390×844) · 3-2. Fill in and save the form on your computer

3. Project Information

Title (original language) * ?

달빛 정거장

6 / 100

Title (English) *

Moonlight Station

17 / 100

Logline in English (one sentence) * ?

At a station after the last train, an AI guide and a boy trade memories.

15 / 25 words

Synopsis (Korean / original language) * ?

막차가 끝난 정거장 이야기.

15 / 400

Synopsis (English) * ?

At a station after the last train has gone, an AI guide and a boy share each other's memories until dawn.

21 / 150 words

Completion Date * ?

2026년 8월



Country of Origin *

South Korea X

—



Language *

- ☒ Korean ☐ English ☐ Chinese ☐ Cantonese ☐ Japanese ☐ Spanish
☐ French ☐ German ☐ Italian ☐ Portuguese ☐ Russian ☐ Arabic ☐ Hindi
☐ Vietnamese ☐ Thai ☐ Indonesian ☐ Malay ☐ Filipino ☐ Turkish
☐ Persian ☐ Dutch ☐ Polish ☐ Ukrainian ☐ Swedish ☐ Hebrew
☐ Mongolian ☐ Other ☐ No dialogue

Does the film have English subtitles? (if applicable) ?

☒ Yes ☐ No

Genres

☐ Drama ☐ Comedy ☐ Thriller ☐ Horror ☐ Sci-Fi ☐ Fantasy ☐ Romance

☐ Action ☐ Family ☐ Experimental ☐ Social issue ☐ Other

Form of the work (select if any apply) ?

☐ Experimental ☐ Abstract ☐ Silent / little or no sound by intent ☐ Mainly still images
☐ Repetition / loop structure ☐ Long intentional black screens

Production Method *

☒ Fully AI-generated ☐ Live action + AI ☐ Animation + AI ☐ Other

Aspect Ratio

—

First-time Filmmaker?

☐ Yes ☐ No

Director Biography * ?

AI filmmaker (test entrant).

28 / 400

Director Statement

0 / 300

Project Links

website
instagram
youtube_channel

4. Credits

Key Credits *

1
Director - Director
Gildong Hong
Remove
2
Script - Writer
Gildona Hana

Remove

+ Add a row

5. Use of AI

AI tools used *

Kling, Midjourney

Stages where AI was used *

☐ Script

☒ Image

☒ Video

☐ Voice

☐ Music

☐ Editing

☐ VFX

☐ Other

Approximate share of AI * ?

☐ 50-70%

☐ 70-90%

☒ 90%+

☐ 100%

AI & human roles — how AI was used and what you did * ?

Midjourney concept art, Kling image-to-video, edited in Premiere.

65 / 300

6. Creative Statement

When written *

☐ Written before production

☐ Written during production

☒ Written after completion

Logline (one sentence) * ?

A station where memories wait for a train.

42 / 100

Theme — what the audience should take away *

Loss and memory

15 / 200

Story & ending, or structure *

Three acts: arrival, exchange, departure.

41 / 500

Characters & world / rules *

A rural station in the near future.

35 / 300

Key artistic choice — color, light, framing, design or sound *

Muted blue palette with warm lamp light.

40 / 300

Research & references — what you learned and changed *

Old station photos (public domain).

35 / 200

Sources (optional)

0 / 300

Failure & revision — problem → options → choice → result *

Hands flickered; fixed by regenerating with a reference frame.

62 / 300

Three evidence scenes — 3 moments in the film where your statement above can be seen * ?

1

Start (mm:ss) *

00:10

End (mm:ss) *

00:20

Shows *

Intent realized



Note (100 chars) *

Opening shot

2

Start (mm:ss) *

01:00

End (mm:ss) *

01:15

Shows *

Intent realized



Note (100 chars) *

Exchange

3

Start (mm:ss) *

02:30

End (mm:ss) *

02:50

Shows *

Intent realized

Note (100 chars) *

Departure

7. Rights & History

Rights self-check *

- ☒ AI services were used on plans that allow commercial use
- ☒ Rights to music, sources and original works are secured
- ☒ Real people's faces or voices were not synthesized without permission
- ☐ (Documentary) AI re-enacted or synthesized scenes are labeled on screen

Rights holder *

- ☒ I made this work and hold the rights
- ☐ I represent the team and have the consent of all members and co-owners
- ☐ I submit on behalf of the rights holder (company, school, etc.) with permission

Third-party material * ?

- ☒ No third-party material (AI-generated or made by us only)
- ☐ Stock footage, images or sound effects ☐ Music or recordings made by others
- ☐ A real person's voice (with their consent) ☐ A real person's face or photo (with their consent)
- ☐ Adaptation of an existing work (novel, comic, script, etc.)

Sources and licences of the material (if applicable) ?

e.g.

0 / 500

Where this work is already published (if any) ?

YouTube, Vimeo, festival pages, etc.

0 / 300

Release status * ?

- ☒ Unreleased ☐ Released online ☐ Festival screenings/awards
- ☐ Has a distribution/exclusive contract

Screenings / Awards (if applicable)

1

Event name

Country

Year/month

Selection/award details

Remove

+ Add a row

Distribution details (if applicable)

0 / 300

Special award track *

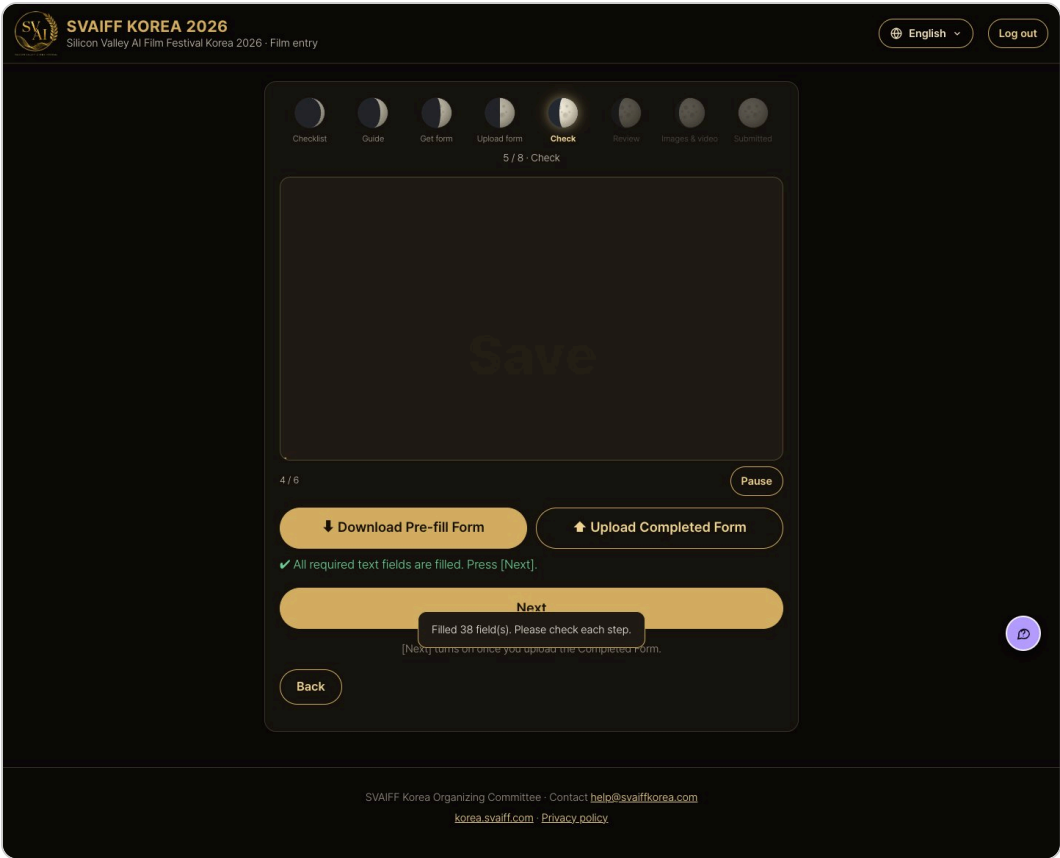
- ☒ Not applicable ☐ Youth (under 19 as of 25 Nov 2026)
- ☐ University student (enrolled or on leave in fall 2026)

[Open the entry page](#)

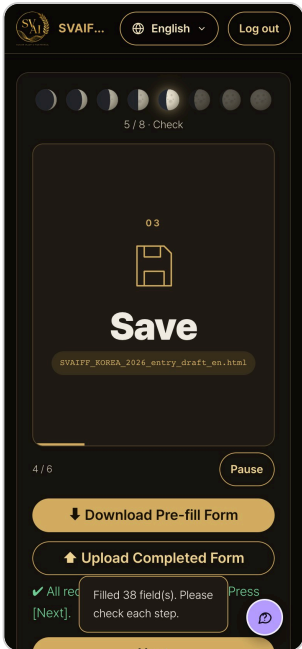
Desktop (1440 wide) · 3-2. Fill in and save the form on your computer

3-3. Upload the Completed Form

- Press **Upload Completed Form** and choose the saved file; the text fields fill in at once.
- If a required field is empty, it appears right below. Fill it in there, or fix the Completed Form and upload it again.
- When all required text fields are filled, **Next** turns on.



Desktop (1440 wide) · 3-3. Upload the Completed Form



Mobile (390×844) · 3-3. Upload the Completed Form

3-4. Review your entry form

- Everything from your Completed Form is in the entry form. Use **Edit** on the right to change anything.

Aspect Ratio	—
First-time Filmmaker?	—
Director Biography	AI filmmaker (test entrant).
Director Statement	—
Project Links	

4. Credits

Edit

Key Credits

Director Gildong Hong, Script Gildong Hong

6. Use of AI

Edit

AI tools used

Kling, Midjourney

Stages where AI was used

Video, Image

Approximate share of AI

90%+

AI & human roles — how AI was used and what you did

Midjourney concept art, Kling image-to-video, edited in Premiere.

7. Creative Statement

Edit

When written

Written after completion

Logline (one sentence)

A station where memories wait for a train.

Theme — what the audience should take away

Loss and memory

Story & ending, or structure

Three acts: arrival, exchange, departure.

Characters & world — desire, conflict, rules

A rural station in the near future.

Key artistic choice — color, light, framing, design or sound

Muted blue palette with warm lamp light.

Research & references — what you learned and changed

Old station photos (public domain).

Sources (optional)

—

Failure & revision — problem → options → choice → result

Hands flickered; fixed by regenerating with a reference frame.

Three evidence scenes — 3 moments in the film where your statement above can be seen

00:10 00:20 Intent realized Opening shot / 01:00 01:15 Intent realized Exchange / 02:30 02:50 Intent realized Departure

8. Rights & History

Edit

Rights self-check

AI services were used on plans that allow commercial use, Rights to music, sources and original works are secured, Real people's faces or voices were not synthesized without permission

Rights holder

I made this work and hold the rights

Third-party material	No third-party material (AI-generated or made by us only)
Where this work is already published (if any)	—
Release status	Unreleased
Special award track	Not applicable

Back

Next

SVAIFF Korea Organizing Committee · Contact help@svaiffkorea.com
korea.svaiff.com · [Privacy policy](#)

Desktop (1440 wide) · 3-4. Review your entry form

SVAIFF...

English

Log out

6 / 8 - Review

Review your entry form

Everything from your Completed Form is filled in. Use [Edit] to change anything.

1. Category

Edit

Category

AI Narrative Film

2. Submitter

Edit

Name (Korean)

—

First Name

Gildong

Last Name

Hong

Phone (with country code)

+82 10-0000-0000

Birthdate

1995-04-01

Nationality

—

Country of Residence

South Korea

Affiliation (school/company)

Example Studio

Entry Type

Individual

3. Project Information

Edit

Title (original language)

달빛 정거장

Title (English)

Moonlight Station

Logline in English (one sentence)

At a station after the last train, an AI guide and a boy trade memories.

Synopsis (Korean / original language)

막차가 끊긴 정거장 이야기.

Synopsis (English)

At a station after the last train has gone, an AI guide and a boy share each other's memories until dawn.

Completion Date

2026-08

Country of Origin

South Korea

Language

Korean

Does the film have English subtitles?

Yes

Genres

—

Form of the work (select if any apply)

—

Production Method

Fully AI-generated

Aspect Ratio

—

First-time Filmmaker?

—

Director Biography

AI filmmaker (test entrant).

Director Statement

—

Project Links

4. Credits

Edit

Key Credits

Director Gildong Hong, Script Gildong Hong

6. Use of AI

Edit

AI tools used

Kling, Midjourney

Stages where AI was used

Video, Image

Mobile (990844) · 3-4. Review your entry form

90%+

AI & human roles — how AI was used and what you did
Midjourney concept art, Kling image-to-video, edited in Premiere.

7. Creative Statement

Edit

When written

Written after completion

Logline (one sentence)
A station where memories wait for a train.

Theme — what the audience should take away
Loss and memory

Story & ending, or structure
Three acts: arrival, exchange, departure.

Characters & world — desire, conflict, rules
A rural station in the near future.

Key artistic choice — color, light, framing, design or sound
Muted blue palette with warm lamp light.

Research & references — what you learned and changed
Old station photos (public domain).

Sources (optional)
—

Failure & revision — problem → options → choice → result
Hands flickered; fixed by regenerating with a reference frame.

Three evidence scenes — 3 moments in the film where your statement above can be seen
00:10 00:20 Intent realized Opening shot /
01:00 01:15 Intent realized Exchange /
02:30 02:50 Intent realized Departure

8. Rights & History

Edit

Rights self-check
AI services were used on plans that allow commercial use, Rights to music, sources and original works are secured, Real people's faces or voices were not synthesized without permission

Rights holder
I made this work and hold the rights

Third-party material
No third-party material (AI-generated or made by us only)

Where this work is already published (if any)
—

Release status
Unreleased

Special award track
Not applicable

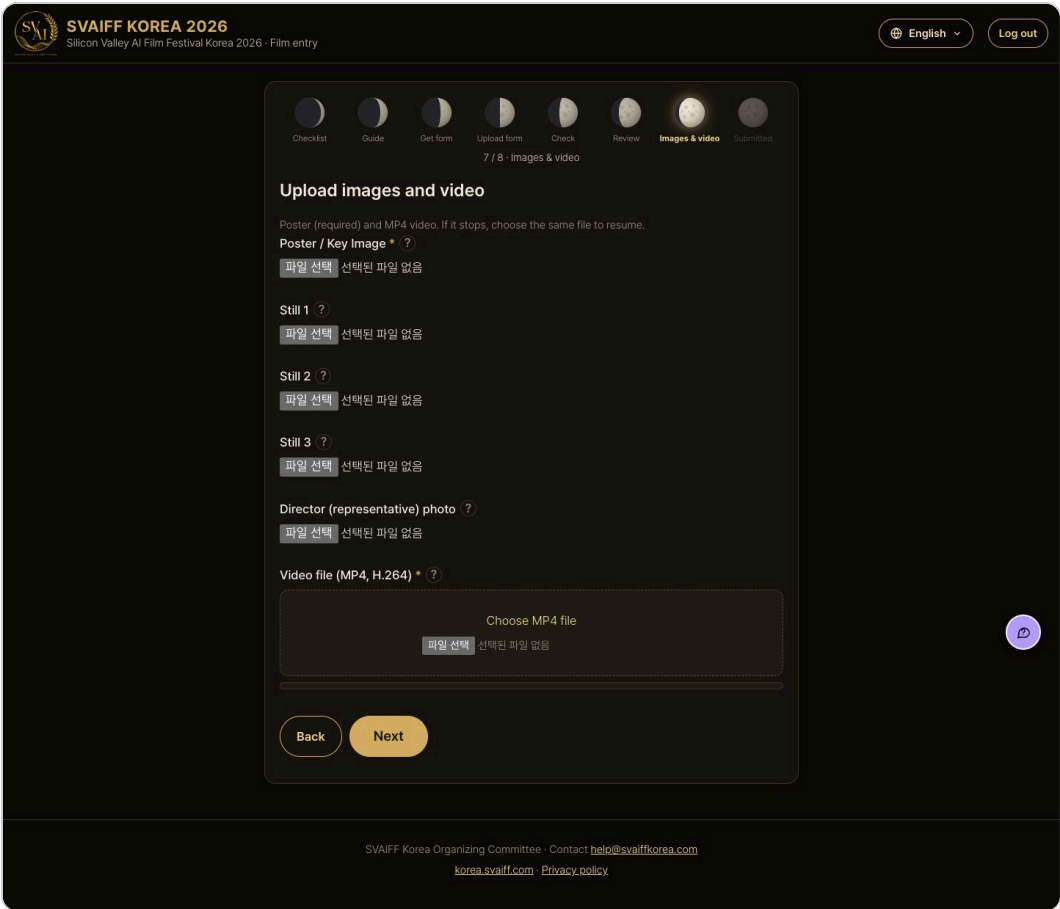
Back

Next

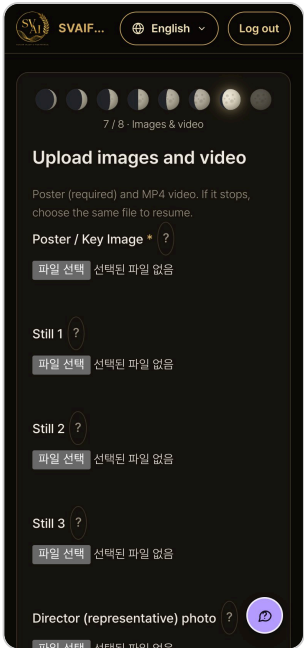
SVAIFF Korea Organizing Committee · Contact
help@svaiffkorea.com
korea.svaiff.com · Privacy policy

3-5. Upload images and video

- Choose the poster (required) and the MP4 video. Stills and director photo are optional.
- Video: MP4 (H.264 recommended), up to 10 GB. If it stops, choose the same file again to resume.



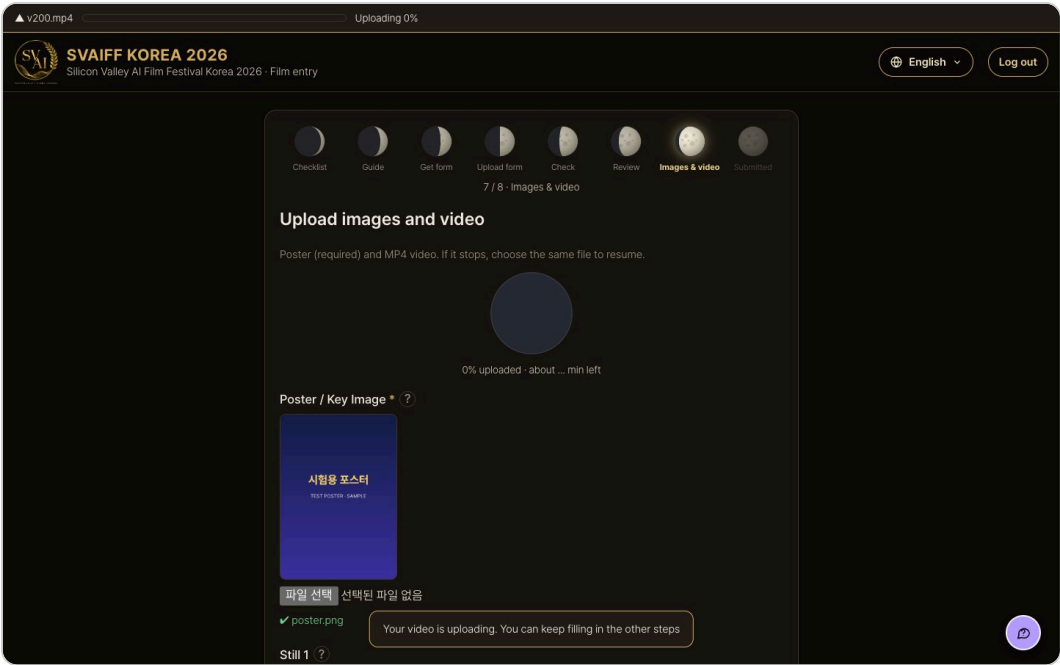
Desktop (1440 wide) · 3-5. Upload images and video



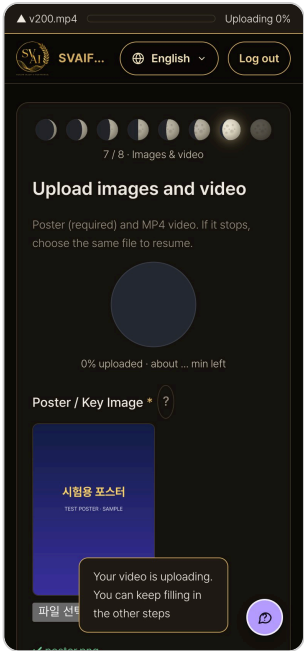
Mobile (390×844) · 3-5. Upload images and video

While the video uploads

- The moon fills, showing the % uploaded and time left. Don't close the window.



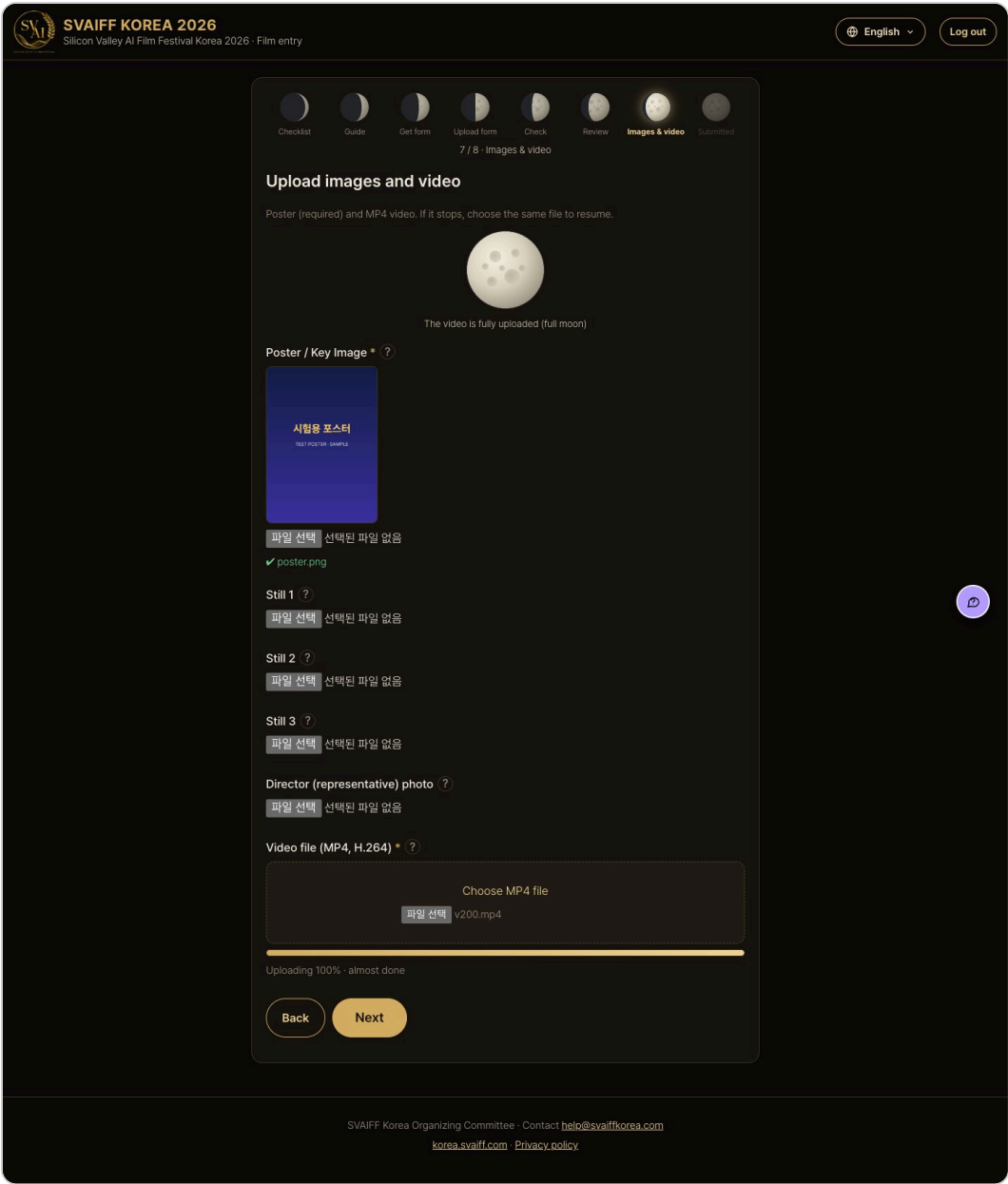
Desktop (1440 wide) · While the video uploads



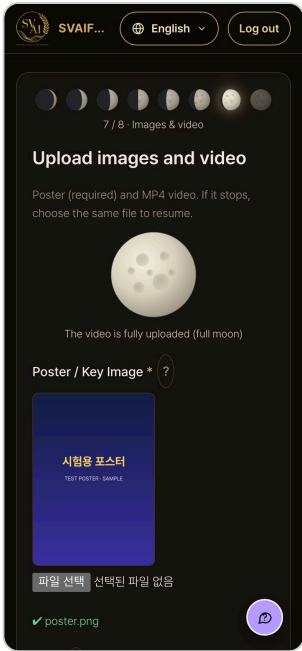
Mobile (390×844) · While the video uploads

After uploading

- A full moon means the video is fully uploaded. The server reads the running time from the file. Press **Next**.



Desktop (1440 wide) · After uploading



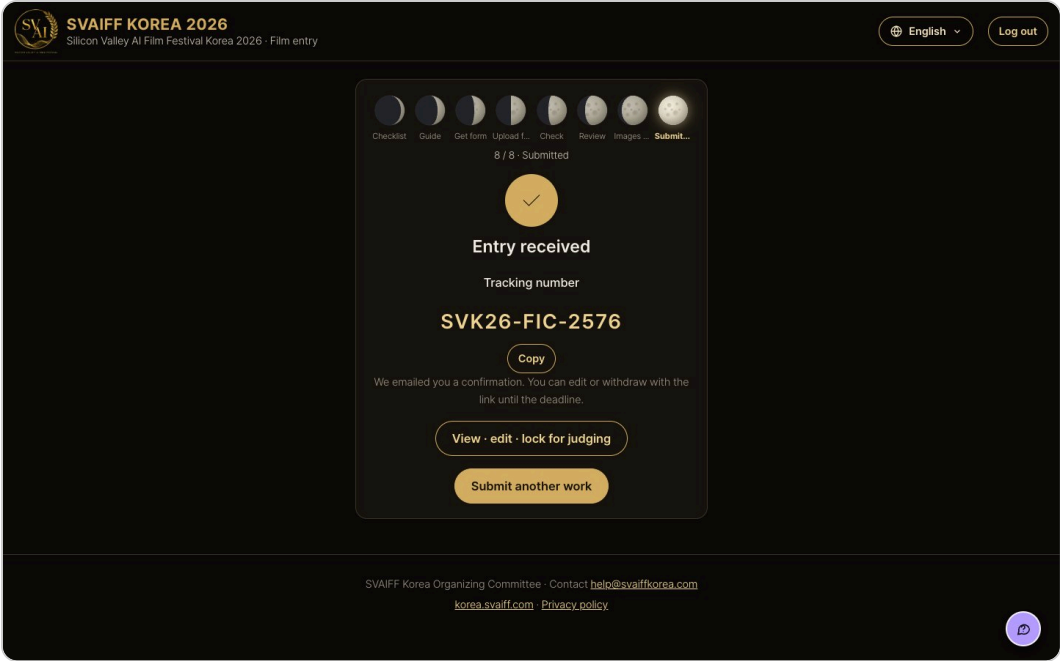
Mobile (390×844) · After uploading

Desktop (1440 wide) · 3-6. Consent and submit

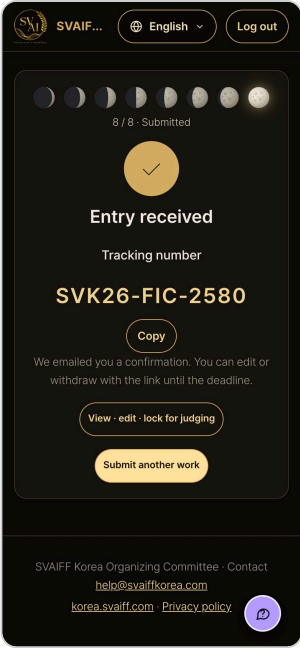
Mobile (390×844) · 3-6. Consent and submit

3-7. Entry received

- Your **tracking number** appears and a confirmation email follows. Editing, locking and withdrawing work as in section 6.



Desktop (1440 wide) · 3-7. Entry received



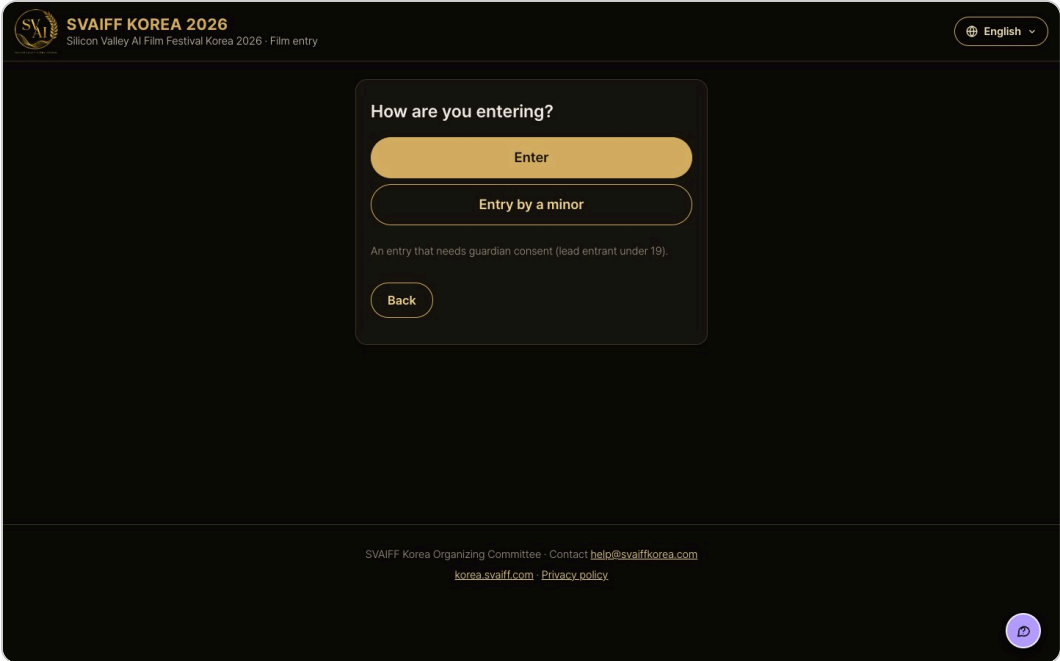
Mobile (390×844) · 3-7. Entry received

4. Fill in on screen, field by field (film · 9 steps)

Press **Fill in on screen, field by field** on the start page: after choosing how you enter, the check page and email verification, you fill in the entry form step by step on screen. The circles 1–9 are the steps, and input saves automatically in this browser. Fields marked * are required.

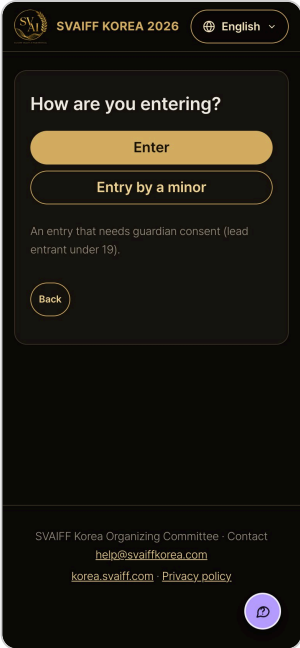
How are you entering?

- Usually press **Enter**.
- If the lead entrant is under 19, press **Entry by a minor**. It continues as an entry that needs guardian consent (section 7).



The desktop view of the 'How are you entering?' screen features a dark background with a central white box containing the title 'How are you entering?'. Below the title are two large, rounded rectangular buttons: a blue 'Enter' button and a white 'Entry by a minor' button. Underneath these buttons, a line of text reads 'An entry that needs guardian consent (lead entrant under 19)'. At the bottom of the white box is a small white 'Back' button. The top of the screen includes the 'SVAIFF KOREA 2026' logo and text, a language selector set to 'English', and a footer with contact information and links to the website and privacy policy.

Desktop (1440 wide) · How are you entering?



The mobile view of the 'How are you entering?' screen is a scaled-down version of the desktop layout. It features the same dark background and central white box with the title 'How are you entering?'. The 'Enter' button is blue, and the 'Entry by a minor' button is white. The text 'An entry that needs guardian consent (lead entrant under 19)' and the 'Back' button are also present. The top header and footer information are adapted for the mobile screen size.

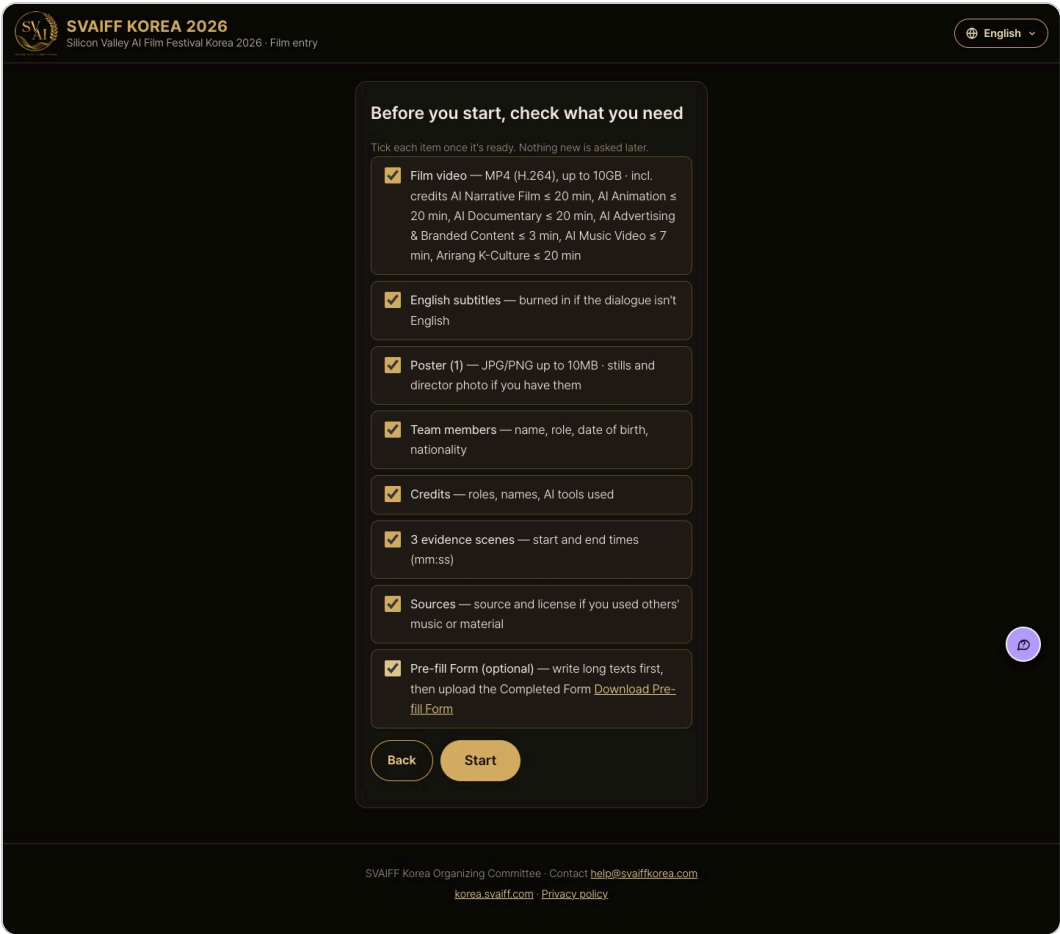
Mobile (390×844) · How are you entering?

Desktop (1440 wide) · Check what you need

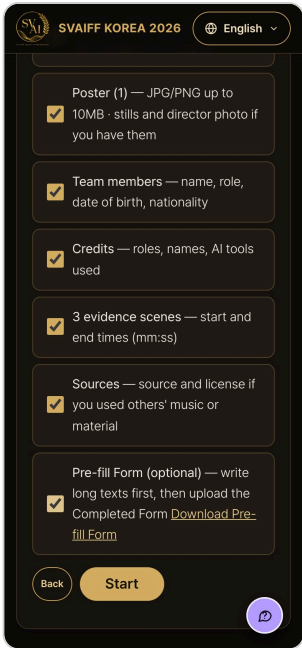
Mobile (390×844) · Check what you need

When everything is ticked

- When all items are ticked, **Start** turns on. It takes you to email verification.
- Once done, this page is skipped next time in the same browser.



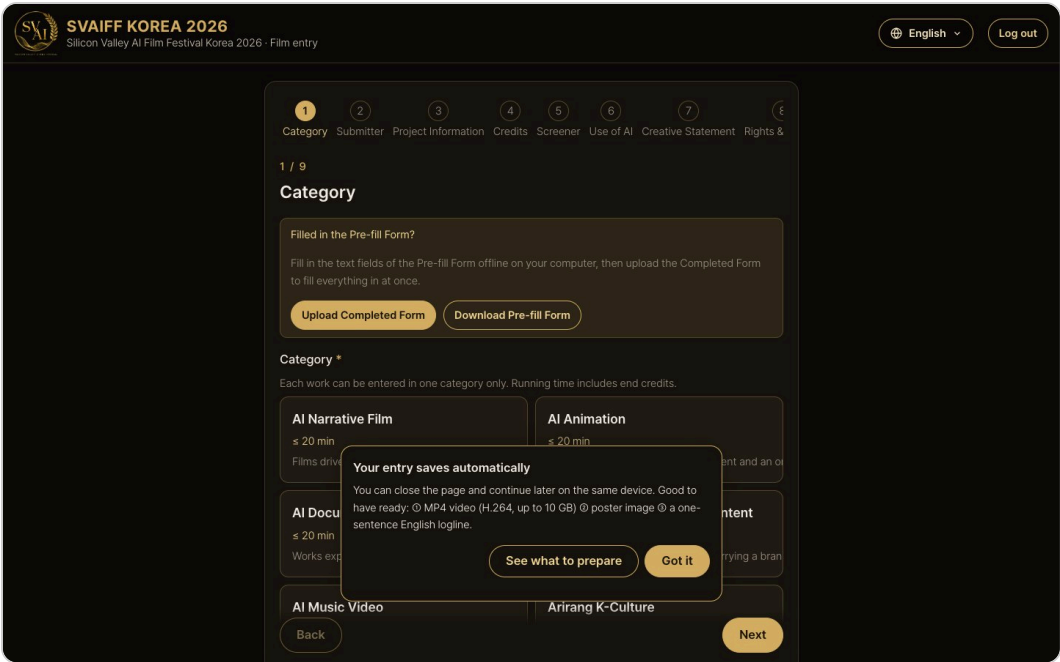
Desktop (1440 wide) · When everything is ticked



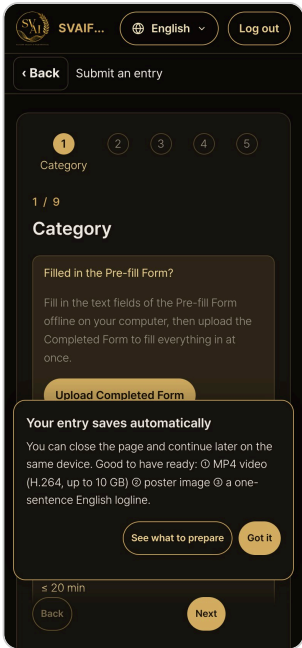
Mobile (390×844) · When everything is ticked

The note you see first

- When you first open the form, a note “Your entry saves automatically” slides up once at the bottom.
- Press **Got it** or tap outside to close it. **See what to prepare** opens the preparation section of this guide.



Desktop (1440 wide) · The note you see first



Mobile (390×844) · The note you see first

Step 1 · Category

- Press one category card that fits your work (gold border = selected).
- Each card shows its length limit. If you already uploaded the video, categories it is too long for are greyed out.
- In the “**Filled in the Pre-fill Form?**” box at the top of step 1, press **Upload Completed Form** to fill the text fields at once. No form yet? **Download Pre-fill Form**.

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Silicon Valley AI Film Festival Korea 2026 - Film entry

English Log out

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Category

Filled in the Pre-fill Form?

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed Form Download Pre-fill Form

Category *

Each work can be entered in one category only. Running time includes end credits.

AI Narrative Film
≤ 20 min
Films driven by characters and events, emotion a

AI Animation
≤ 20 min
Works that build characters, movement and an o

AI Documentary
≤ 20 min
Works exploring people, society, culture or the er

AI Advertising & Branded Content
≤ 3 min
Advertising and branded content carrying a bran

AI Music Video
≤ 7 min
Works where music and image tell the story toge

Arirang K-Culture
≤ 20 min
Works interpreting Korean culture, sentiment, tra

Back Next

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korea.svaiff.com · [Privacy policy](#)

Desktop (1440 wide) · Step 1 · Category

Back Submit an entry

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed Form Download Pre-fill Form

Category *

Each work can be entered in one category only. Running time includes end credits.

AI Narrative Film
≤ 20 min
Films driven by characters and events, emotion

AI Animation
≤ 20 min
Works that build characters, movement and an

AI Documentary
≤ 20 min
Works exploring people, society, culture or the

AI Advertising & Branded Content
≤ 3 min
Advertising and branded content carrying a bran

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Mobile (390×844) · Step 1 · Category

- Red text tells you what is missing and the page moves to that field. Fill it in and press **Next** again.

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Category

Filled in the Pre-fill Form?

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed FormDownload Pre-Fill Form

Category *
Each work can be entered in one category only. Running time includes end credits.

AI Narrative Film
≤ 20 min
Films driven by characters and events, emotion, and story.

AI Animation
≤ 20 min
Works that build characters, movement and animation.

AI Documentary
≤ 20 min
Works exploring people, society, culture or the environment.

AI Advertising & Branded Content
≤ 3 min
Advertising and branded content carrying a brand message.

AI Music Video
≤ 7 min
Works where music and image tell the story together.

Airang K-Culture
≤ 20 min
Works interpreting Korean culture, sentiment, tradition, etc.

Category: Required.

You can't move on yet — please fix 1 item(s). Tap an item to go to that field.

- Category: Required.

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Category

Filled in the Pre-fill Form?

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed Form

Download Pre-fill Form

Category *

You can't move on yet — please fix 1 item(s) Tap an item to go to that field.

- Category: Required.

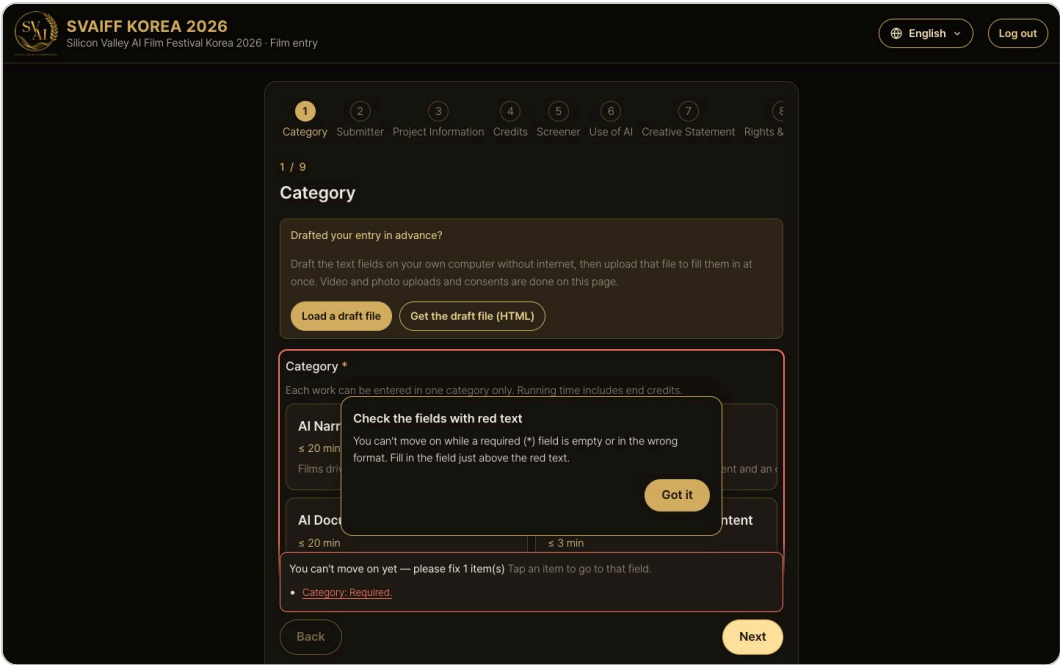
Back
Next

Mobile (390×844) · If you press
Next with a required field empty

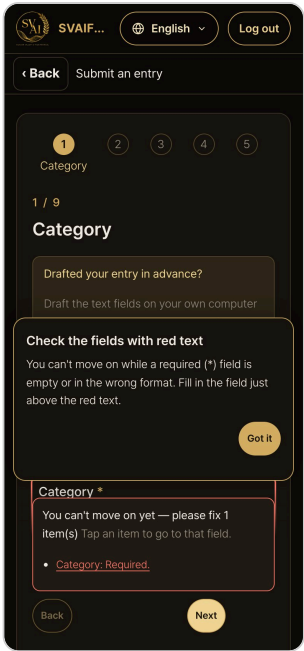
Desktop (1440 wide) · If you press Next with a required field empty

If Next keeps failing

- If Next fails several times on the same step, a note “Check the fields with red text” appears.



Desktop (1440 wide) · If Next keeps failing



Mobile (390×844) · If Next keeps failing

Step 2 · Submitter

- Your verified email is filled in automatically.
- Enter first and last name in English, phone with country code, date of birth and country of residence.
- **Nationality** (lead entrant), just below the date of birth, is optional.

- Choose individual or team. For a team, add members (each member under 19 as of Nov 25, 2026 needs guardian consent).

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Submitter

Email *

The email you verified with the code is filled in automatically.

guide-film-pc-en-rcqtd@example.com

Name (Korean)

0 / 50

First Name *

Gildong

7 / 50

Last Name *

Hong

4 / 50

Phone (with country code) *

+82 10-0000-0000

Birthdate *

If you are under 19 on the entry deadline (25 Nov 2026), guardian consent is required. A consent link is sent to the guardian's email when you submit.

1995. 04. 01.

Nationality

Select

Country of Residence *

South Korea

Affiliation (school/company)

Example Studio

14 / 100

Entry Type *

IndividualTeam

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Submitter

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Submitter

Email *

The email you verified with the code is filled in automatically.

guide-film-m-en-keknd@example.com

Name (Korean)

0 / 50

First Name *

Gildong

7 / 50

Last Name *

Back

Next



Mobile (390×844) · Step 2 ·
Submitter

Desktop (1440 wide) · Step 2 · Submitter

A consent link goes to the guardian

- When you press **Next**, a consent link goes to the guardian at once and a note “A consent link was sent to n guardian(s)” appears.
- Keep filling in the form. The guardian and the office complete the consent; you won't need to come back for it.

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Guardian consent in progress — enter the guardian's details at the first step and press [Next]; the consent link goes to the guardian.

1 2 3 4 5 6 7 8

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Project Information

Title (original language)
Write the title in its original language, or leave blank to use the English title.

0 / 100

Title (English) *
Write the title in its original language, or leave blank to use the English title.

0 / 100

Logline in English (one sentence) *
Up to 25 words · max 180 characters

0 / 25 words

A consent link was sent to 1 guardian(s). Please keep filling in the form. The guardian and the office will complete the consent; you will not need to come back for it.

Back Next

Desktop (1440 wide) · A consent link goes to the guardian

SVAIFF... English Log out

Back Submit an entry

Guardian consent in progress — enter the guardian's details at the first step and press [Next]; the consent link goes to the guardian.

1 2 3 4 5

Project Information

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Project Information

Title (original language)
Write the title in its original language, or leave blank to use the English title.

0 / 100

Title (English) *
Write the title in its original language, or leave blank to use the English title.

0 / 100

A consent link was sent to 1 guardian(s). Please keep filling in the form. The guardian and the office will complete the consent; you will not need to come back for it.

Back Next

Mobile (390×844) · A consent link goes to the guardian

If the lead entrant is under 14

- A **Who is filling in the form** field appears. A guardian must fill in and submit the form, signing in with the guardian's email.

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Phone (with country code) *
+82 10-0000-0000

Birthdate *
If you are under 19 on the entry deadline (25 Nov 2026), guardian consent is required. A consent link is sent to the guardian's email when you submit.
2014. 03. 01.

Nationality
— Select

Who is filling in this form *
If the lead entrant is under 14, a guardian must fill in and submit the entry form. The signed-in email must be the guardian's.
A guardian is filling in and submitting this form

Country of Residence *
South Korea

Affiliation (school/company)

Back Next

Desktop (1440 wide) · If the lead entrant is under 14

Back Submit an entry

+82 10-0000-0000

Birthdate *
If you are under 19 on the entry deadline (25 Nov 2026), guardian consent is required. A consent link is sent to the guardian's email when you submit.
2014. 03. 01.

Nationality
— Select

Who is filling in this form *
If the lead entrant is under 14, a guardian must fill in and submit the entry form. The signed-in email must be the guardian's.
A guardian is filling in and submitting this form

Country of Residence *
South Korea

Affiliation (school/company)

Back Next

Mobile (390×844) · If the lead entrant is under 14

- The image displays two versions of the SVAIFF KOREA 2026 submission interface. The desktop version on the left features a top navigation bar with 'English' and 'Log out' buttons. Below it is a progress indicator with steps 1 through 8, where step 3 is highlighted. The 'Project Information' section includes fields for 'Title (original language)' (달빛 정거장), 'Title (English)' (Moonlight Station), 'Logline in English (one sentence)' (At a station after the last train, an AI guide and a boy trade memories.), 'Synopsis (Korean / original language)' (막차가 끝난 정거장 이야기.), 'Synopsis (English)' (At a station after the last train has gone, an AI guide and a boy share each other's memories until dawn.), 'Completion Date' (2026년 8월), and 'Country of Origin' (South Korea). The mobile version on the right shows a similar form but with a simplified top bar and a 'Project Information' section. A yellow circle highlights a 'Poster' button on the desktop version and a 'Next' button on the mobile version.



Language *

Korean X

+ Select

Does the film have English subtitles? *

Just choose yes or no. You can enter without them; if the work wins, an English-subtitled version is needed for the finals.

Yes

No

Genres

Drama

Comedy

Thriller

Horror

Sci-Fi

Fantasy

Romance

Action

Family

Experimental

Social Issue

Other

Form of the work (select if any apply)

Tick any form you chose on purpose. Long black or frozen screens or silence will then be treated as intentional in the technical check (Article 4 ③-⑤). Leaving it blank is no disadvantage.

Experimental

Abstract

Silent / little or no sound by intent

Mainly still images

Repetition / loop structure

Long intentional black screens

Production Method *

Fully AI-generated

Live action + AI

Animation + AI

Other

Aspect Ratio

—

First-time Filmmaker?

Yes

No

Poster / Key Image *

JPG/PNG, up to 10 MB, long side about 1400 px recommended



파일 선택 선택된 파일 없음

✓ poster.png

Still 1

Optional. Used in the programme book and press materials. Upload a frame exactly as it appears in the film. JPG/PNG, up to 10 MB each, long side at least 1920 px, landscape 16:9 recommended. No subtitles, logos or watermarks.

파일 선택 선택된 파일 없음

Still 2

파일 선택

선택된 파일 없음

Still 3

파일 선택

선택된 파일 없음

Director Biography *

Up to 400 characters (about 70 words in English)

AI filmmaker (test entrant).

28 / 400

Director (representative) photo

Optional. One photo of the director (or representative) with the face clearly visible. For teams, a photo of the representative or the team is fine. JPO/PNG, up to 10 MB, long side at least 1200 px. The office will not alter the photo with AI. It appears in the programme book only if you tick the optional consent for photo and biography below.

파일 선택

선택된 파일 없음

Director Statement

0 / 300

Project Links

https://

Instagram https://instagram.com/...

YouTube channel https://

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Desktop (1440 wide) · Step 3 · Project information · poster

Step 4 · Credits

- Choose a role and type the name. Add rows with **+ Add**; remove a wrong row with **Remove**.

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Credits

Key Credits *

Director · Director

Gildong Hong

Remove

Script · Writer

Gildong Hong

Remove

+ Add

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Desktop (1440 wide) · Step 4 · Credits

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Credits

Key Credits *

Director · Director

Gildong Hong

Remove

Script · Writer

Gildong Hong

Remove

+ Add

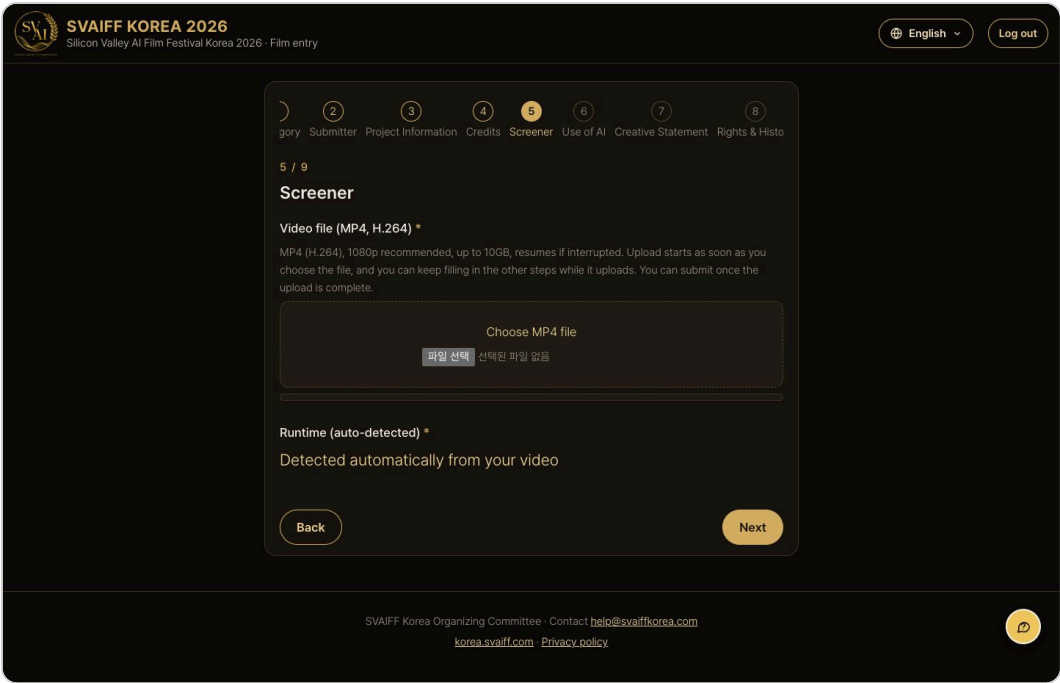
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Next

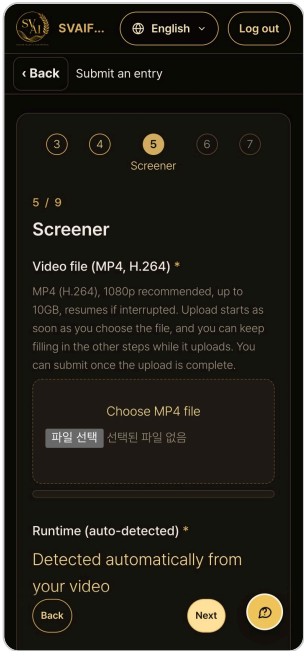
Mobile (390×844) · Step 4 · Credits

Step 5 · Screener (MP4 upload)

- Press **Choose MP4 file** and select your video. Uploading starts immediately.



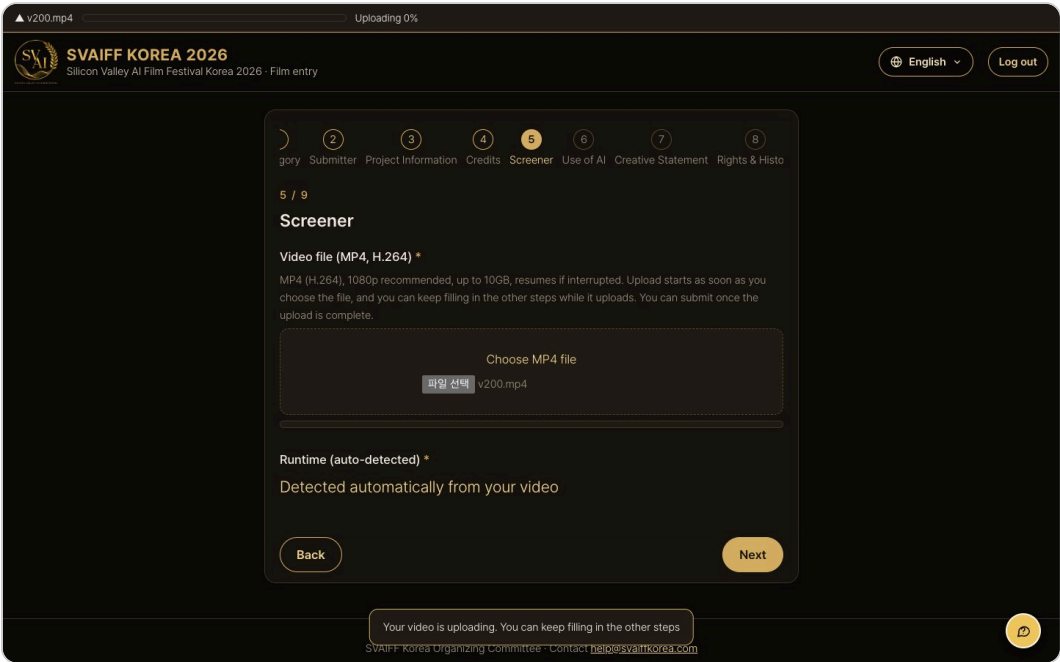
Desktop (1440 wide) · Step 5 · Screener (MP4 upload)



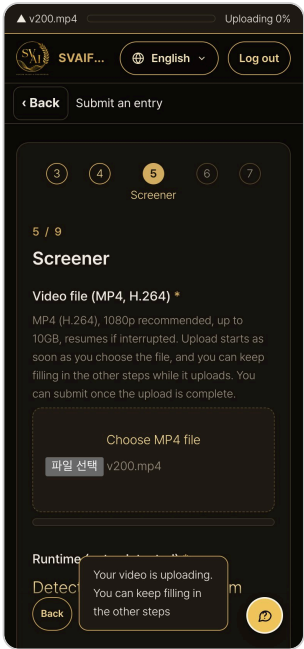
Mobile (390x844) · Step 5 · Screener (MP4 upload)

While the video uploads

- The bar at the very top shows the file name and upload %.
- You **can keep filling in other steps** while it uploads. Just don't close the window.
- If the connection drops or the window closes, choose the same file again: it **resumes** from what was already uploaded.



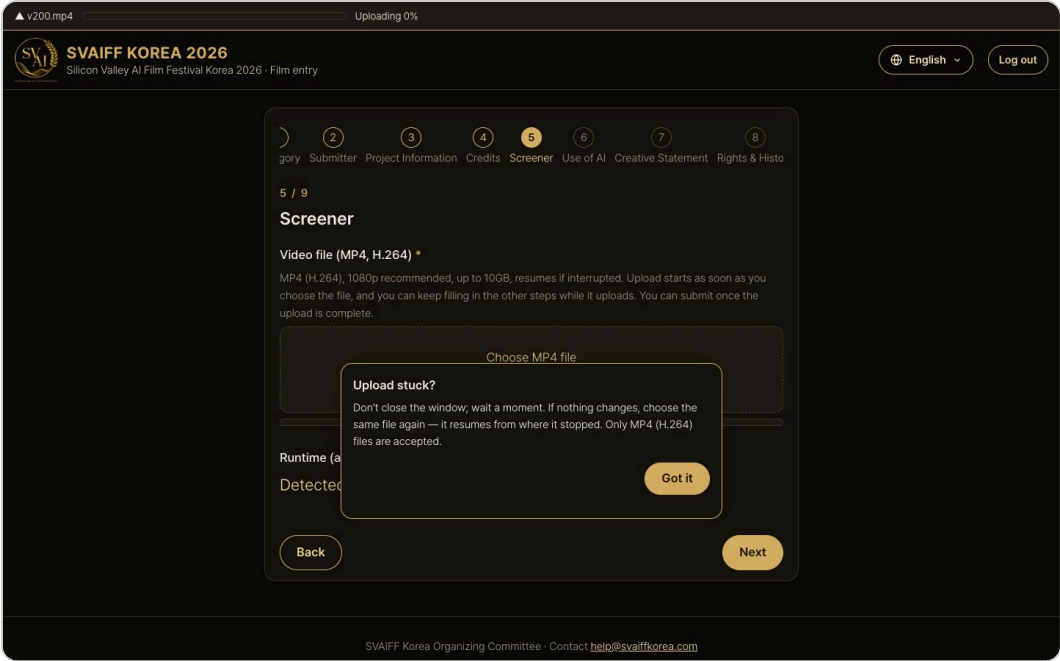
Desktop (1440 wide) · While the video uploads



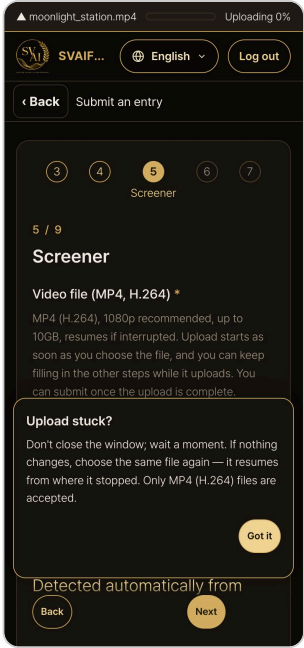
Mobile (390x844) · While the video uploads

If the upload stops

- If the upload stays at 0% for over 30 seconds or is cut off, a note “Upload stuck?” appears. Choose the same file again to resume.



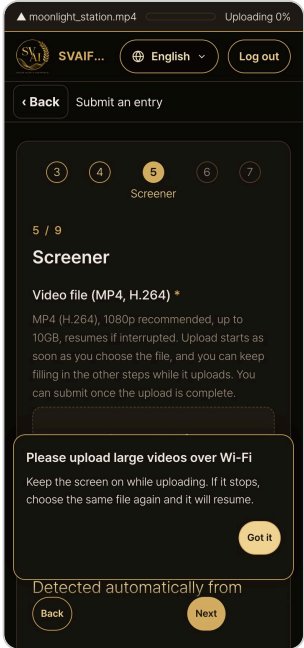
Desktop (1440 wide) · If the upload stops



Mobile (390×844) · If the upload stops

Choosing a large video on a phone

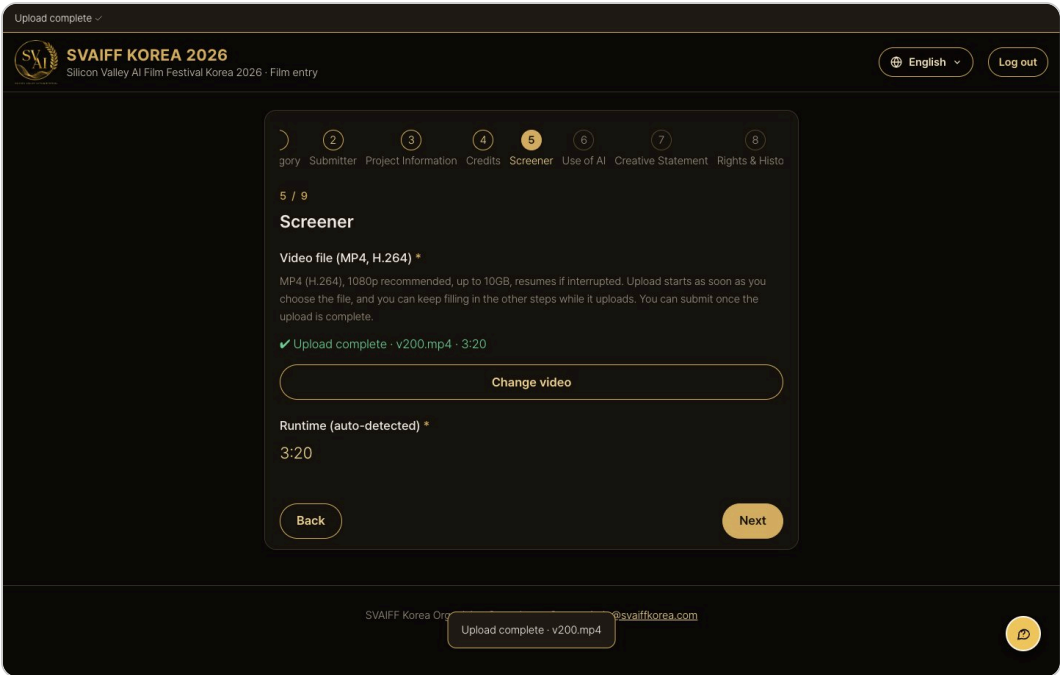
- If you choose a video over 1 GB on a phone, a note “Please upload large videos over Wi-Fi” appears. Keep the screen on while uploading.



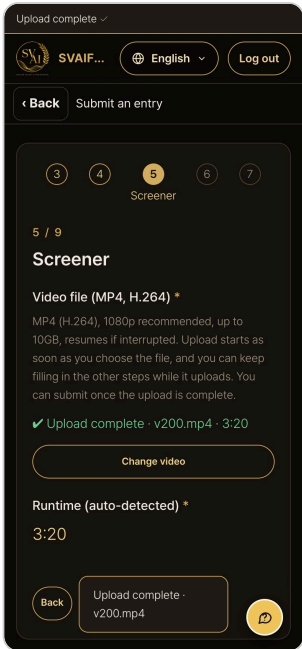
Mobile (390×844) · Choosing a large video on a phone

When the upload is complete

- You see ✓ Upload complete · file name · length. **The running time is read from the file by the server** (you don't type it).
- To use a different file, press **Change video**.
- If you're told the length could not be read, re-export the video as MP4 (H.264) and upload again.



Desktop (1440 wide) · When the upload is complete



Mobile (390×844) · When the upload is complete

Step 6 · Use of AI

- Press all AI tools you used (type any that aren't listed), then choose the stages and approximate share.
- In the AI / human roles field, describe what each AI tool did and what decisions and work you did yourself.

Upload complete ✓

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Use of AI

AI tools used *

Veo Flow Sora Runway **Kling** Seedance Luma Hailuo

Pika **Midjourney** Adobe Firefly Nano Banana GPT Image

Stable Diffusion ComfyUI Higgsfield Suno Udio ElevenLabs

ChatGPT Claude Gemini

Type and press Enter

Stages where AI was used *

Script **Image** **Video** Voice Music Editing VFX Other

Approximate share of AI *

AI must account for at least 50% of the picture or core narrative elements. Works using only assistive features such as denoising or upscaling do not qualify.

50-70% 70-90% **90%+** 100%

AI & human roles — how AI was used and what you did *

This is the 'AI & human roles' field on page 2 of the creative statement. Separate tools, stages, your decisions and collaborators' contributions.

Midjourney concept art, Kling image-to-video, edited in Premiere.

Copy AI writing helper prompt 65 / 300

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Desktop (1440 wide) · Step 6 · Use of AI

Upload complete ✓

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Use of AI

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Use of AI

AI tools used *

Veo Flow Sora Runway

Kling Seedance Luma Hailuo

Pika **Midjourney** Adobe Firefly

Nano Banana GPT Image

Stable Diffusion ComfyUI

Higgsfield Suno Udio

ElevenLabs ChatGPT Claude

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Mobile (390×844) · Step 6 · Use of AI

Step 7 · Creative statement

- Judges read this together with the film. Writing skill, design and foreign-language ability are not scored.
- Choose when it was written, then fill in logline, theme, structure, characters and world, artistic choices, research, and failures and fixes.

- **3 evidence scenes:** start/end times (e.g. 01:00–01:15) of scenes that actually show what you described — spread across the beginning, middle and end.

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3456789

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Creative Statement

A two-page statement judges read alongside your film. Writing style and language are not scored, we look for the choices and evidence visible in the work. Retrospective writing is fine.

When written *

Written before production

Written during production

Written after completion

Logline (one sentence) *

You may write in your original language.

A station where memories wait for a train.

42 / 100

Theme — what the audience should take away *

Loss and memory

15 / 200

Story & ending, or structure *

How the characters' choices change events and the ending

Three acts: arrival, exchange, departure.

41 / 500

Characters & world — desire, conflict, rules *

A rural station in the near future.

35 / 300

Key artistic choice — color, light, framing, design or sound *

Muted blue palette with warm lamp light.

40 / 300

Research & references — what you learned and changed *

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Creative Statement

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Creative Statement

A two-page statement judges read alongside your film. Writing style and language are not scored; we look for the choices and evidence visible in the work. Retrospective writing is fine.

Written with *

Written before production

Written during production

Written after completion

Logline (one sentence) *

You may write in your original language.

A station where memories wait for a train

42 / 100

Back

Next



Mobile (390×844) · Step 7 ·
Creative statement

Old station photos (public domain).

35 / 200

Sources (optional)

0 / 300

Failure & revision — problem → options → choice → result *

Hands flickered; fixed by regenerating with a reference frame.

62 / 300

Three evidence scenes — 3 moments in the film where your statement above can be seen *

Pick 3 scenes where the statement above shows in your film and enter their start and end times. For each, choose what it shows and add a one-line note. We recommend one scene each for intent realized, artistic choice and revision result. Spread them out rather than picking only the opening.

e.g. 04:00 ~ 04:20 · Artistic choice · Turned the rainy alley blue to show loneliness

- Intent realized — A scene where what you wrote in 'Theme' and 'Story & ending' comes through
- Artistic choice — A scene showing your 'Key artistic choice' (color, light, framing, design or sound)
- Revision result — A scene showing the result of what you fixed in 'Failure & revision'

Your uploaded video is 3:20 — enter times within it.

1

Start (mm:ss) *

End (mm:ss) *

Shows *

Note (100 chars) *

Opening shot

12 / 100

2

Start (mm:ss) *

End (mm:ss) *

Shows *

Note (100 chars) *

Exchange

8 / 100

3

Start (mm:ss) *

End (mm:ss) *

Shows *

Note (100 chars) *

Departure

9 / 100

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Desktop (1440 wide) · Step 7 · Creative statement

Step 8 · Rights & history

- Press every rights self-check item that applies.
- Answer rights holder, third-party material (source and license if used) and release/contract status truthfully. Works already released, screened or awarded are not penalized.

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Agree & Submit

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Rights & History

Rights self-check *

AI services were used on plans that allow commercial use

Rights to music, sources and original works are secured

Real people's faces or voices were not synthesized without permission

(Documentary) AI re-enacted or synthesized scenes are labeled on screen

Rights holder *

I made this work and hold the rights

I represent the team and have the consent of all members and co-owners

I submit on behalf of the rights holder (company, school, etc.) with permission

Third-party material *

Select all that apply. Using licensed material is not a disadvantage, we only check the source and licence.

No third-party material (AI-generated or made by us only)

Stock footage, images or sound effects

Music or recordings made by others

A real person's voice (with their consent)

A real person's face or photo (with their consent)

Adaptation of an existing work (novel, comic, script, etc.)

Where this work is already published (if any)

YouTube, Vimeo, festival pages, etc. Prior publication, screenings and awards are not a disadvantage. We only use this to confirm the work is yours.

0 / 300

Release status *

Works already published or screened/awarded at other festivals are welcome, with no disadvantage. Please answer accurately.

Unreleased

Released online

Festival screenings/awards

Has a distribution/exclusive contract

Special award track *

Not applicable

Youth (under 19 as of 25 Nov 2026)

University student (enrolled or on leave in fall 2026)

Back

Next

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korea.svaiff.com · [Privacy policy](#)

Mobile (390×844) · Step 8 · Rights & history

SVAIFF KOREA 2026 · 44 / 65

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

Poster / Key Image

✓

Still 1

—

Still 2

—

Still 3

—

Director Biography

AI filmmaker (test entrant).

Director (representative) photo

—

Director Statement

—

Project Links

4. Credits

Edit

Key Credits

Director Gildong Hong, Script Gildong Hong

5. Screener

Edit

Video file (MP4, H.264)

✓ v200.mp4

Runtime (auto-detected)

3:20

6. Use of AI

Edit

AI tools used

Kling, Midjourney

Stages where AI was used

Video, Image

Approximate share of AI

90%+

AI & human roles — how AI was used and what you did

Midjourney concept art, Kling image-to-video, edited in Premiere.

7. Creative Statement

Edit

When written

Written after completion

Logline (one sentence)

A station where memories wait for a train.

Theme — what the audience should take away

Loss and memory

Story & ending, or structure

Three acts: arrival, exchange, departure.

Characters & world — desire, conflict, rules

A rural station in the near future.

Key artistic choice — color, light, framing, design or sound

Muted blue palette with warm lamp light.

Research & references — what you learned and changed

Old station photos (public domain).

Sources (optional)

—

Failure & revision — problem → options → choice → result

Hands flickered; fixed by regenerating with a reference frame.

Three evidence scenes — 3 moments in the film where your statement above can be seen

00:10 00:20 Intent realized Opening shot / 01:00 01:15 Intent realized Exchange / 02:30 02:50 Intent realized Departure

8. Rights & History

Edit

Rights self-check

AI services were used on plans that allow commercial use. Rights to music, sources and original works are secured. Real people's faces or voices were not synthesized without permission

Rights holder

I made this work and hold the rights

Third-party material

No third-party material (AI-generated or made by us only)

Where this work is already published (if any)

—

Release status

Unreleased

Special award track

Not applicable

9. Agree & Submit

Edit

Required consents

✓✓✓✓

Optional

—

Back

Submit

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Desktop (1440 wide) · 5-1. Review before submitting

Desktop (1440 wide) · 5-2. Submit

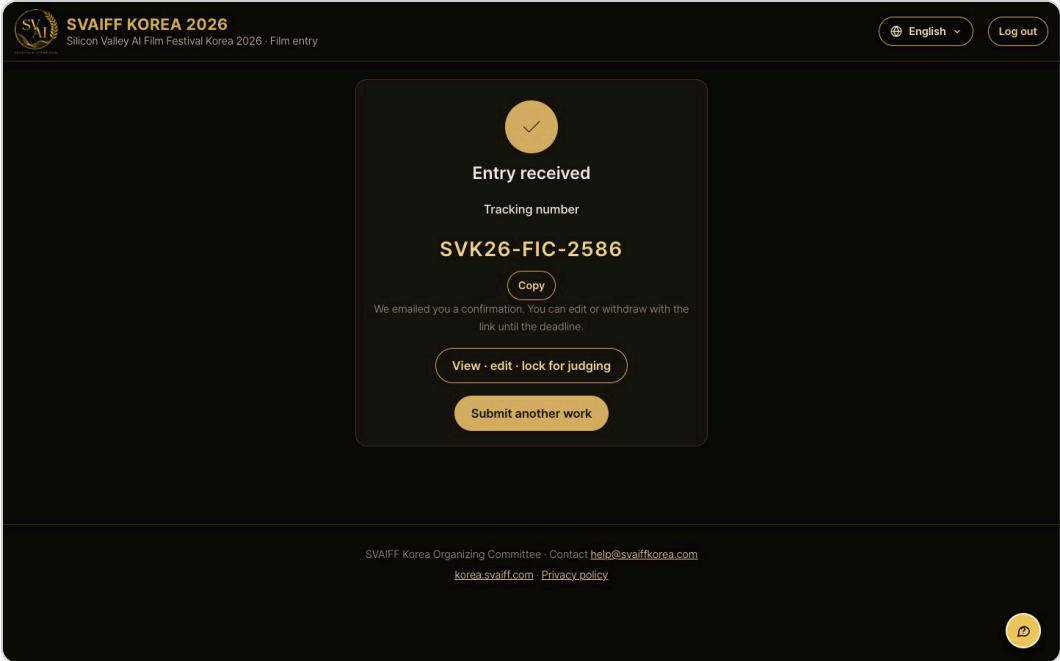
Mobile (390×844) · 5-2. Submit

Desktop (1440 wide) · If something is missing

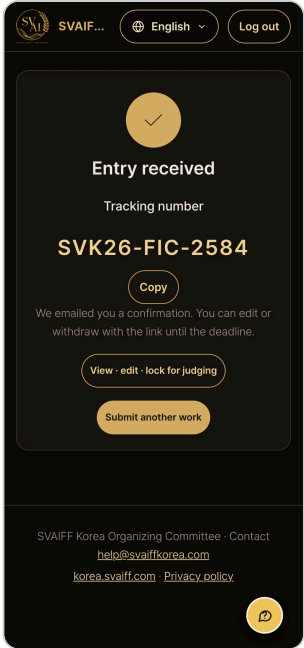
Mobile (390×844) · If something is missing

5-3. Entry received

- Your **tracking number** (e.g. SVK26-FIC-0000) appears. Press **Copy** and keep it.
- A **confirmation email** follows; its link lets you edit or withdraw until the deadline.
- To enter another work, press **Submit another work** (your submitter details are kept).



Desktop (1440 wide) · 5-3. Entry received

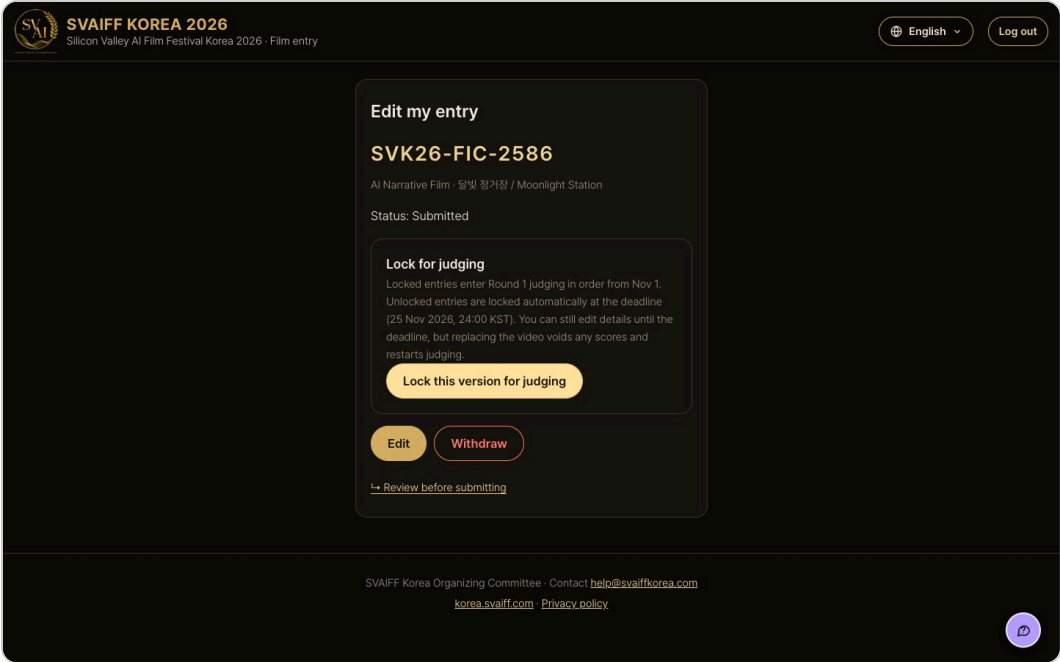


Mobile (390×844) · 5-3. Entry received

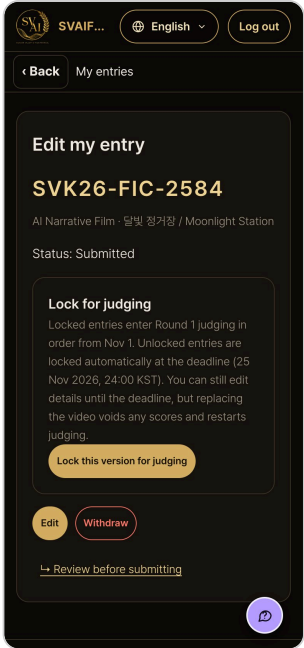
6. After submitting: view · edit · lock for judging · withdraw

6-1. My entry

- Open it from the link in the confirmation email or **View · edit · lock for judging** on the confirmation page.
- It shows the tracking number, category, title and status.



Desktop (1440 wide) · 6-1. My entry



Mobile (390×844) · 6-1. My entry

6-2. Edit

- Press **Edit**: a band at the top shows “Editing · tracking number”, and you can move freely between all steps.
- Press **Save changes** on the final review page to update the same entry (not a new entry). You can edit until the deadline.

SVAIFF KOREA 2026

Silicon Valley AI Film Festival Korea 2026 · Film entry

English

Log out

Editing · SVK26-FIC-2586 — saving updates this entry (not a new entry)

1

2

3

4

5

6

7

8

Category · Submitter · Project Information · Credits · Screener · Use of AI · Creative Statement · Rights &...

1 / 9

Category

Filled in the Pre-fill Form?

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed Form

Download Pre-fill Form

Category *

Each work can be entered in one category only. Running time includes end credits.

AI Narrative Film

≤ 20 min

Films driven by characters and events, emotion a...

AI Animation

≤ 20 min

Works that build characters, movement and an o...

AI Documentary

≤ 20 min

Works exploring people, society, culture or the e...

AI Advertising & Branded Content

≤ 3 min

Advertising and branded content carrying a bran...

AI Music Video

≤ 7 min

Works where music and image tell the story toge...

Arirang K-Culture

≤ 20 min

Works interpreting Korean culture, sentiment, tra...

Back

Next

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Desktop (1440 wide) · 6-2. Edit

SVAIF...

English

Log out

Back

Submit an entry

Editing · SVK26-FIC-2584 — saving updates this entry (not a new entry)

1

2

3

4

5

Category

1 / 9

Category

Filled in the Pre-fill Form?

Fill in the text fields of the Pre-fill Form offline on your computer, then upload the Completed Form to fill everything in at once.

Upload Completed Form

Download Pre-fill Form

Category *

Each work can be entered in one category only. Running time includes end credits.

Back

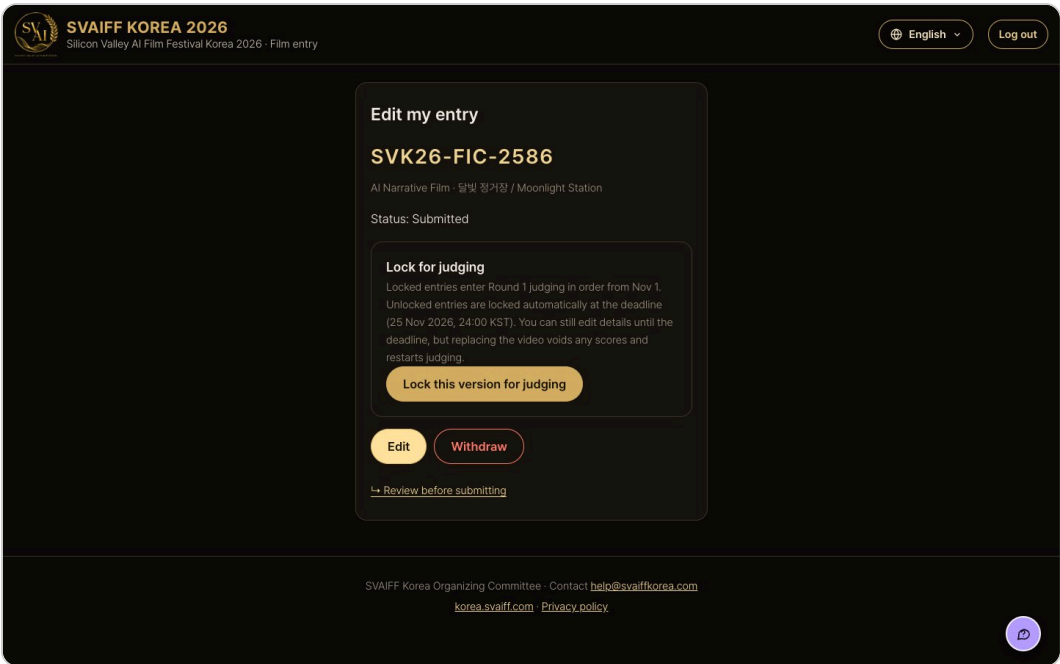
Next

Mobile (390×844) · 6-2. Edit

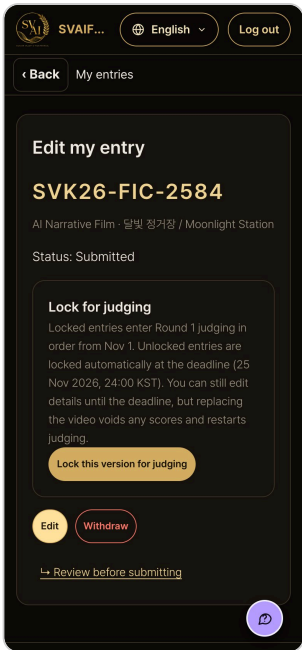
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6-3. Lock for judging

- Preliminary judging starts on Nov 1 in the order entries are locked. Unlocked entries are locked automatically at the deadline (Nov 25, 2026 24:00 KST).
- Press **Lock this version for judging**, then **Lock** in the confirmation sheet.



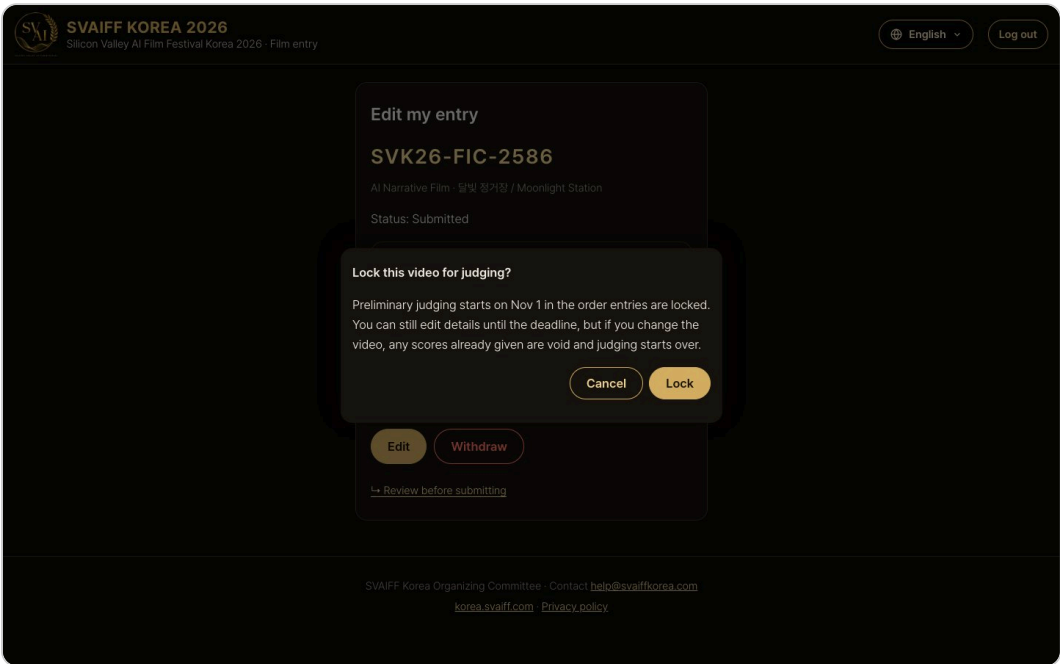
Desktop (1440 wide) · 6-3. Lock for judging



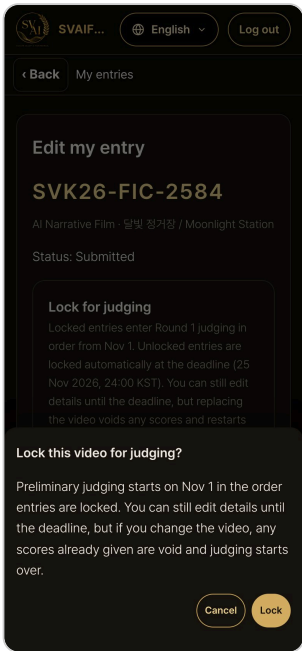
Mobile (390x844) · 6-3. Lock for judging

Confirming the lock

- Press **Lock this version for judging** and a confirmation sheet slides up. Read it and press **Lock** to lock, or **Cancel** to leave it as is.



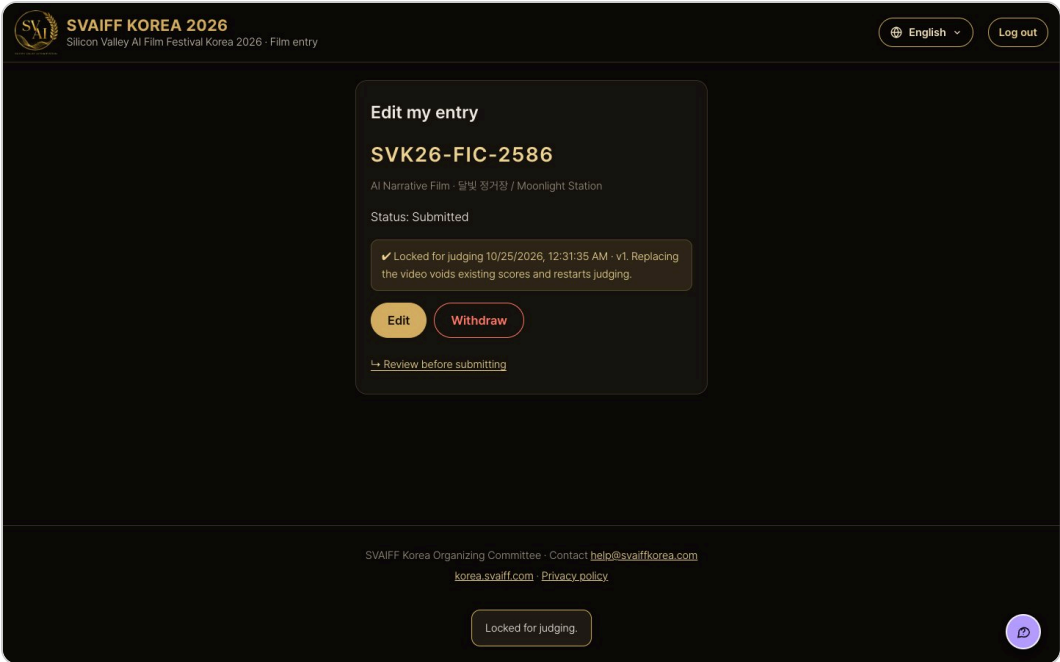
Desktop (1440 wide) · Confirming the lock



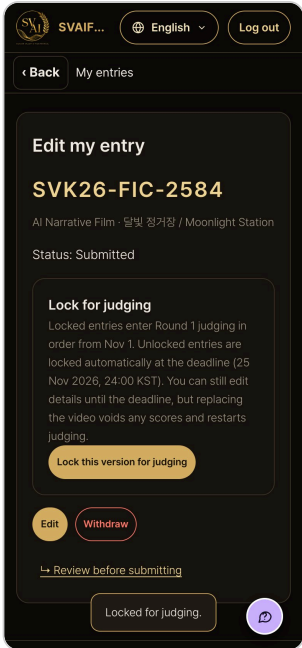
Mobile (390x844) · Confirming the lock

After locking

- You see “✔ Locked for judging · date · version”.
- You can still edit details until the deadline, but **if you change the video, any scores already given are void and judging starts over.**



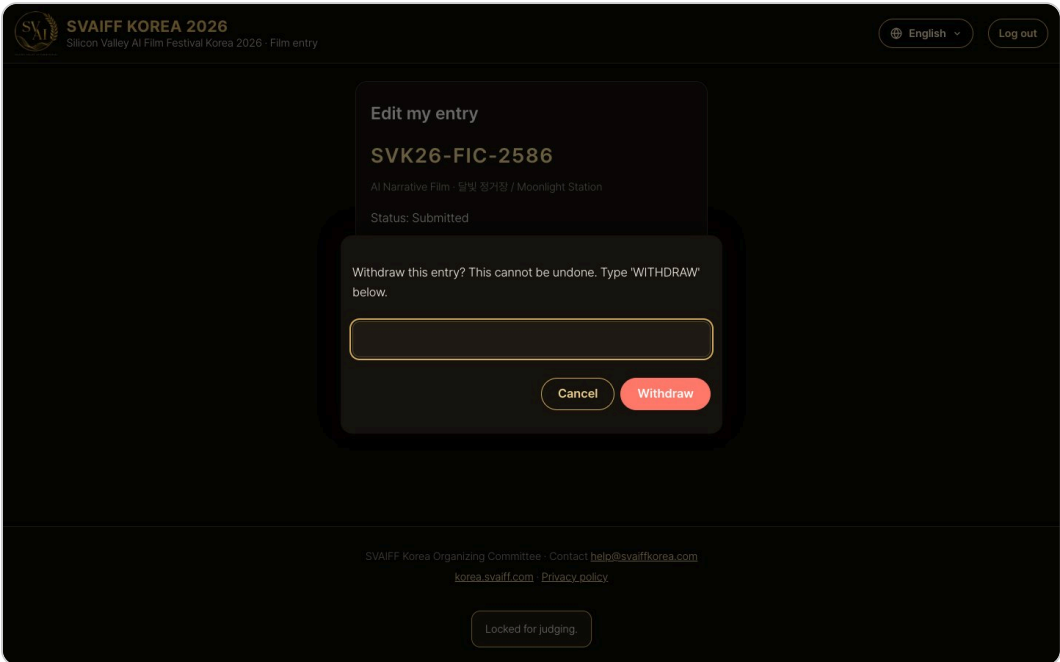
Desktop (1440 wide) · After locking



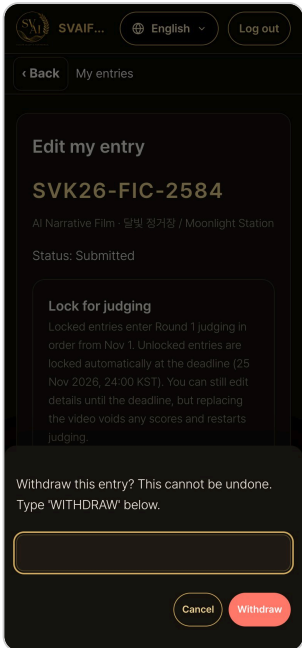
Mobile (390×844) · After locking

6-4. Withdraw

- Press **Withdraw**: a confirmation sheet opens. Type **WITHDRAW** and press the red button.
- Withdrawal cannot be undone. If unsure, press **Cancel** (on a phone, Back also closes it).



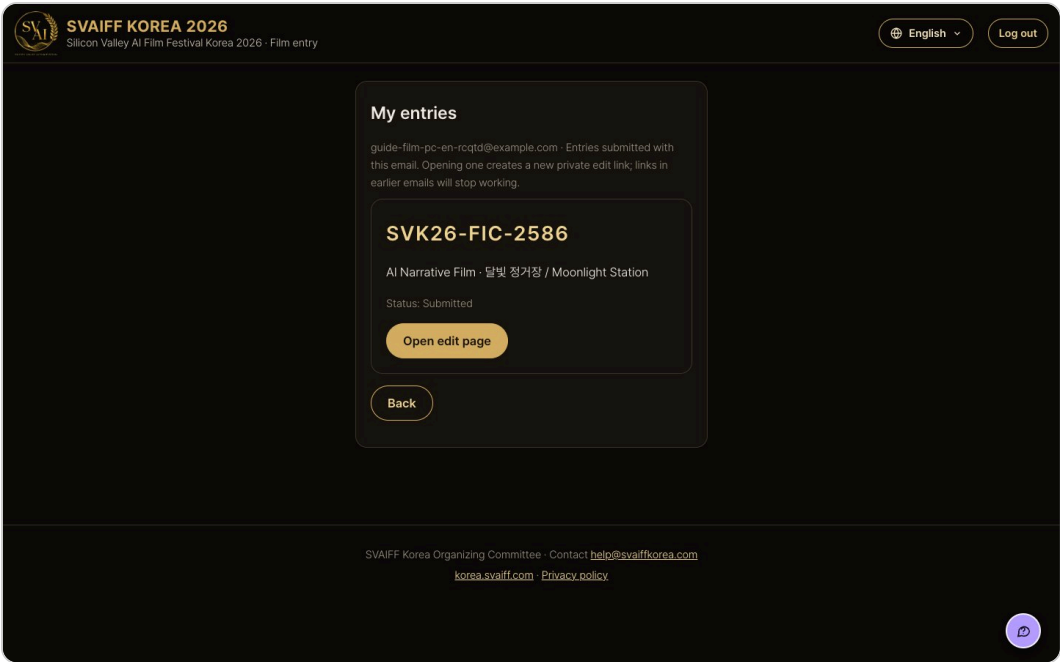
Desktop (1440 wide) · 6-4. Withdraw



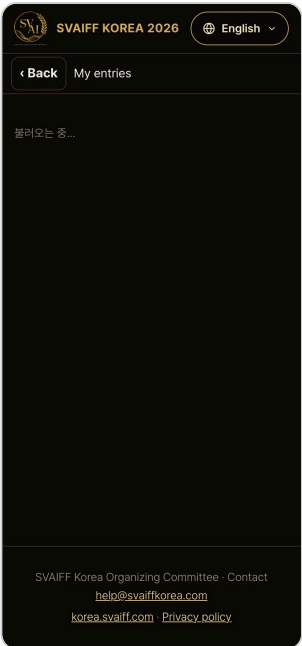
Mobile (390×844) · 6-4. Withdraw

6-5. Lost the email? · My entries list

- Press **My entries** on the start page and verify the same email to see the works entered with it.
- **Open edit page** creates a new edit link; the link in the old email stops working.



Desktop (1440 wide) · 6-5. Lost the email? · My entries list



Mobile (390×844) · 6-5. Lost the email? · My entries list

7. Guardian consent (for minors)

The guardian receives a consent link at the email entered in step 1. No printing or signing is needed.

Choosing Entry by a minor

- The guardian items come first on the check page. Tick everything and verify your email.

SVAIFF KOREA 2026
Silicon Valley AI Film Festival Korea 2026 · Film entry

English

Checklist

Guardian

Guide

Get form

Upload form

Check

Review

Images & vid...

Submitted

1 / 9 · Checklist

Before you start, check what you need

This entry needs guardian consent. Have the guardian's contact ready first.

☐ Guardian contact — name, relationship, email if anyone is under 19 on 25 Nov

☐ Lead under 14 on 25 Nov — the guardian fills in and submits

☐ Film video — MP4 (H.264), up to 10GB · incl. credits AI Narrative Film ≤ 20 min, AI Animation ≤ 20 min, AI Documentary ≤ 20 min, AI Advertising & Branded Content ≤ 3 min, AI Music Video ≤ 7 min, Arirang K-Culture ≤ 20 min

☐ English subtitles — burned in if the dialogue isn't English

☐ Poster (1) — JPG/PNG up to 10MB · stills and director photo if you have them

☐ Team members — name, role, date of birth, nationality

☐ Credits — roles, names, AI tools used

☐ 3 evidence scenes — start and end times (mm:ss)

☐ Sources — source and license if you used others' music or material

☐ Pre-fill Form (optional) — write long texts first, then upload the Completed Form

[Start] turns on when every item is checked.

Back

Next

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SVAIFF KOREA 2026

English

1 / 9 - Checklist

Before you start, check what you need

This entry needs guardian consent. Have the guardian's contact ready first.

☐ Guardian contact — name, relationship, email if anyone is under 19 on 25 Nov

☐ Lead under 14 on 25 Nov — the guardian fills in and submits

Film video — MP4 (H-264), up to 10GB • incl. credits AI Narrative Film ≤ 20 min, AI Animation ≤ 20 min, AI Documentary ≤ 20 min, AI Advertising & Branded Content ≤ 3 min, AI Music Video ≤ 7 min, Arirang K-Culture ≤ 20 min

☐ English subtitles — burned in if the dialogue isn't English

Mobile (390×844) · Choosing
Entry by a minor

Desktop (1440 wide) · Choosing Entry by a minor

Guardian details

- Enter the birth dates and, for each person under 19 as of the deadline (Nov 25, 2026), the guardian's name, relationship and email.

- Pressing **Next** sends the consent link to the guardian at once.

SVAIFF KOREA 2026Silicon Valley AI Film Festival Korea 2026 - Film entry

EnglishLog out

ChecklistGuardianGuideGet formUpload formCheckReviewImages & vid...Submitted

2 / 9 - Guardian

Guardian consent in progress — enter the guardian's details at the first step and press [Next]; the consent link goes to the guardian.

Guardian details

For each minor: guardian's name, relationship, email. [Next] sends the consent link.

Name (Korean) ?

0 / 50

First Name * ?

Minji5 / 50

Last Name * ?

Kim3 / 50

Birthdate * ?

2010. 05. 01.

Nationality ?

— Select

Entry Type * ?

IndividualTeam

Guardian consent * ?

Kim Minji - age 16

Guardian name *

Jiyoung Kim

Relationship *

Parent

Guardian email *

guide-parent-a-pc-en-sqfq@example.com

BackNext

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SVIA...

 English ▾

Log out

3 / 50

Birthdate * ?

2010. 05. 01.



Nationality ?

— Select ▾

Entry Type * ?

Individual

Team

Guardian consent * ?

Kim Minji · age 16

Guardian name *

Jiyoung Kim

Relationship *

Parent ▾

Guardian email *

parent-a-m-0n-phffv@example.com

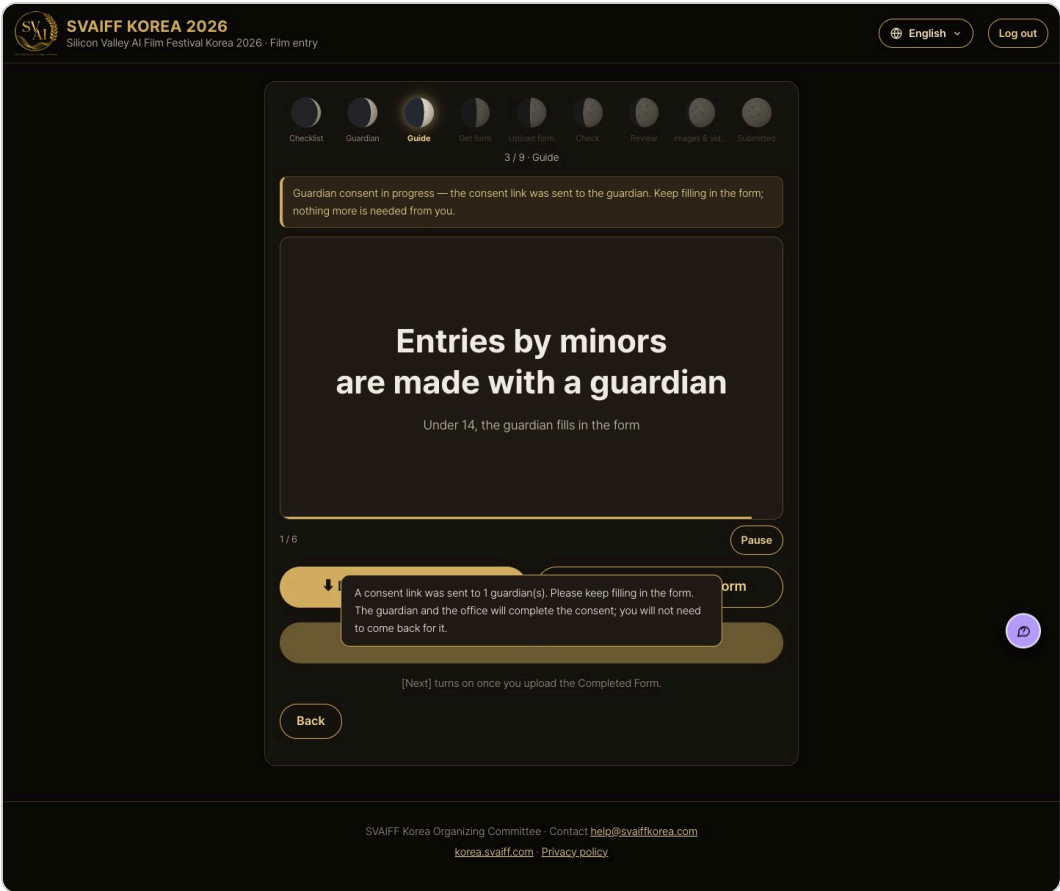


Mobile (390×844) · Guardian
details

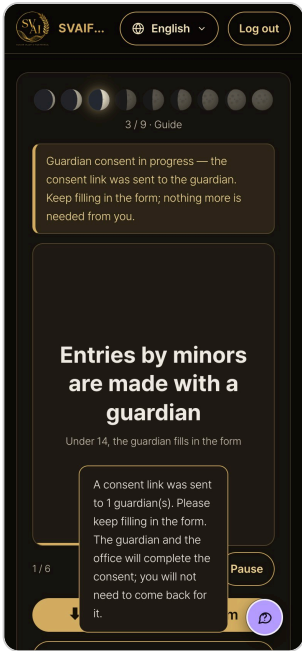
Desktop (1440 wide) · Guardian details

Form step · guardian consent in progress

- A “Guardian consent in progress” band appears at the top. From here it is the same as an adult entry: get the form → upload the Completed Form → images and video → consent and submit. You won't need to come back for the guardian consent.



Desktop (1440 wide) · Form step · guardian consent in progress



Mobile (390×844) · Form step · guardian consent in progress

Desktop (1440 wide) · The guardian consent page

Mobile (390x844) · The guardian

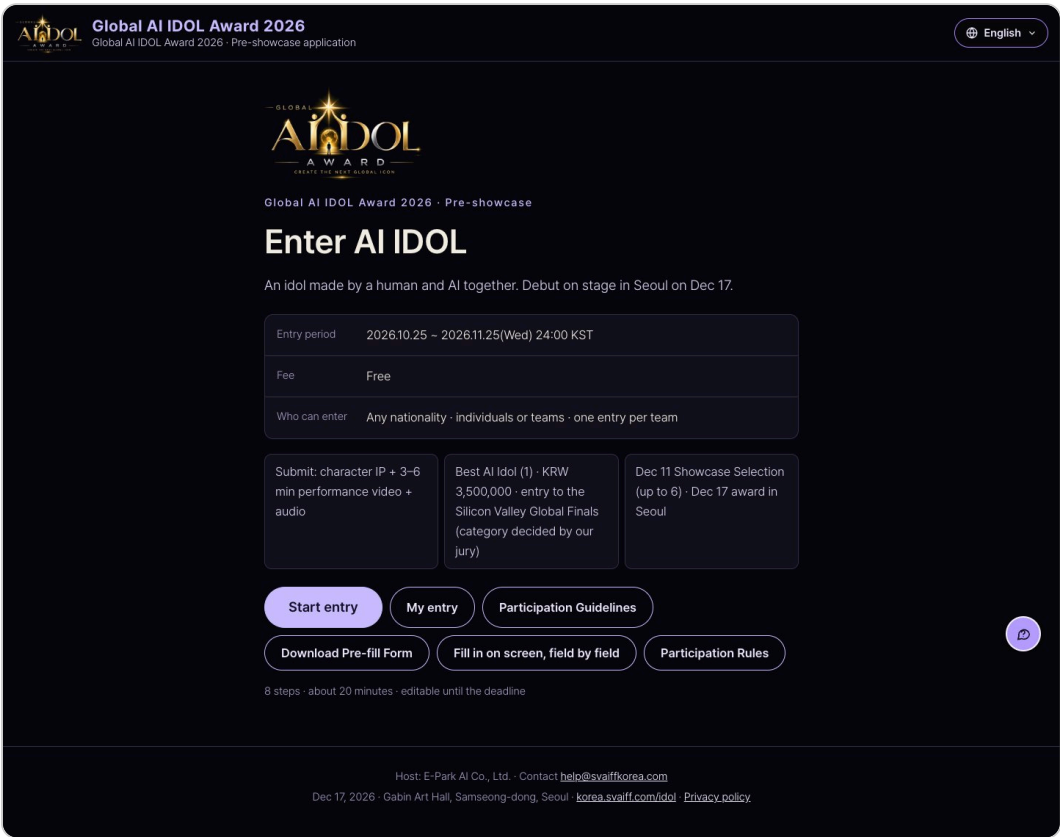
8. What is different for AI IDOL

Applications for the Global AI IDOL Award 2026 pre-showcase are made at [/idol](#) (Dec 17, Seoul — same day and venue as SVAIFF KOREA 2026). Email verification, auto-save, review, confirmation, editing and withdrawal work the same as for films. Only the points below differ.

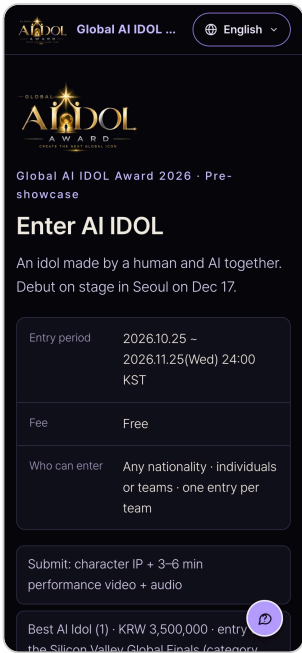
- **8 steps:** Lead FAIMer → Idol IP → Song → Credits → Performance Video → Use of AI → Rights & Promises → Agree & Submit. There is no category step.
- **One work per team:** one email (team) can apply only once.
- The performance video must be **3 to 6 minutes** (including credits), MP4 upload only.
- Also upload the **audio file (MP3 or WAV, WAV recommended, up to 200 MB)** and a **character key image** (JPG/PNG up to 10 MB).
- “What does it reflect”, “How does it grow” and “Voice source and permission” are used as references in judging. Character images 1–3 and the lead photo are optional.
- No entry fee, and the IP stays with the entrant (no right of first negotiation, exclusivity or assignment).
- **There is no lock-for-judging step.** The My entry page only has Edit and Withdraw.
- The same work may also be entered separately in a film category (e.g. AI Music Video).
- The check page, guardian consent and the Pre-fill Form work the same as for films.

AI IDOL start page

- Press **Start entry** to choose adult or minor.



Desktop (1440 wide) · AI IDOL start page



Mobile (390×844) · AI IDOL start page

Applying with the form

- As for films, fill in the Pre-fill Form and upload the Completed Form to fill the text fields at once.

The desktop view of the application form shows a progress bar at the top with steps: Checklist, Guide, Get form, Upload form, Check (active), Review, Images & video, and Submitted. The main content area is titled "02 Write" and features a large text input field. Below the field, there are buttons for "Download Pre-fill Form" and "Upload Completed Form". A green checkmark indicates "All required text fields are filled. Press [Next]". A "Next" button is prominently displayed, with a tooltip stating "Filled 30 field(s). Please check each step." A "Back" button is also visible. The footer contains contact information for E-Park AI Co., Ltd. and the date Dec 17, 2026.

Desktop (1440 wide) · Applying with the form

The mobile view of the application form shows a progress bar at the top with steps: Checklist, Guide, Get form, Upload form, Check (active), Review, Images & video, and Submitted. The main content area is titled "03 Save" and features a large text input field. Below the field, there are buttons for "Download Pre-fill Form" and "Upload Completed Form". A green checkmark indicates "All required text fields are filled. Press [Next]". A "Next" button is prominently displayed, with a tooltip stating "Filled 30 field(s). Please check each step." A "Back" button is also visible. The footer contains contact information for E-Park AI Co., Ltd. and the date Dec 17, 2026.

Mobile (390×844) · Applying with the form

Upload images, video and audio

- Upload the character key image (required), the performance video (MP4, 3–6 min) and the audio

(MP3/WAV).

Global AI IDOL Award 2026

Global AI IDOL Award 2026 · Pre-showcase application

English

Log out

Checklist

Guide

Get form

Upload form

Check

Review

Images & video

Submitted

7 / 8 · Images & video

Upload images and video

Poster (required) and MP4 video. If it stops, choose the same file to resume.

The video is fully uploaded (full moon)

Character key visual * ?

시험용 포스터

TEST POSTER SAMPLE

파일 선택

선택된 파일 없음

✓

idol_char.png

Character image 1 ?

파일 선택

선택된 파일 없음

Character image 2 ?

파일 선택

선택된 파일 없음

Character image 3 ?

파일 선택

선택된 파일 없음

Representative photo ?

파일 선택

선택된 파일 없음

Audio file (MP3/WAV) * ?

Choose audio file (MP3/WAV)

파일 선택

선택된 파일 없음

Performance video file (MP4, H.264) * ?

Choose MP4 file

파일 선택

v245.mp4

Uploading 100% · almost done

Back

Next

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Dec 17, 2026 · Gabin Art Hall, Samseong-dong, Seoul · korea.svaiff.com/idol · [Privacy policy](#)

Glo...

English

Log out

7 / 8 · Images & video

Upload images and video

Poster (required) and MP4 video. If it stops, choose the same file to resume.

The video is fully uploaded (full moon)

Character key visual * ?

시험용 포스터

TEST POSTER SAMPLE

파일 선택

선택된 파일 없음

✓

idol_char.png

Character image 1 ?

파일 선택

선택된 파일 없음

Mobile (390×844) · Upload images, video and audio

Desktop (1440 wide) · Upload images, video and audio

SVAIFF KOREA 2026 · 61 / 65

Consent and submit → received

- Tick the required consents (entry rules, five promises, showcase, programme book listing, privacy) and submit. The tracking number looks like AIDOL26-0000.

Global AI IDOL Award 2026

Global AI IDOL Award 2026 · Pre-showcase application

English

Log out

Checklist

Guide

Get form

Upload form

Check

Review

Images & video

Submitted

8 / 8 · Submitted

Consent and submit

Required consents * ?

☒ I agree to the Participation Guidelines and the Participation Rules.(Participation Rules)

☒ I will keep the Five Promises.(Participation Rules)

☒ If selected, I will join the Dec 17 Seoul showcase and accept the Global Finals terms if I win

☒ If my entry is chosen for the Showcase Selection or wins, I agree that its title, introduction, credits, character images and AI production information may appear in the official SVAIFF KOREA 2026 programme book and final report (print, PDF and web) (Participation Rules Art. 9 ④, promotion and archive for 2 years after the event)

☒ I consent to the collection and overseas transfer of personal data.(Participation Rules)

Optional ?

☐ I would like information on commercialization support (unrelated to judging)

☐ I agree that my (the director's / representative's) photo and biography may also appear in the programme book (optional — without this, the entry appears without photo and biography)

Back

Submit

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Dec 17, 2026 · Gabin Art Hall, Samseong-dong, Seoul · korea.svaiff.com/idol · [Privacy policy](#)

Desktop (1440 wide) · Consent and submit → received

Global AI IDOL Award 2026

Global AI IDOL Award 2026 · Pre-showcase application

English

Log out

Checklist

Guide

Get form

Upload form

Check

Review

Images & video

Submitted

8 / 8 · Submitted

Entry received

Tracking number

AIDOL26-0111

Copy

We emailed you a confirmation. You can edit or withdraw with the link until the deadline.

View or edit my entry

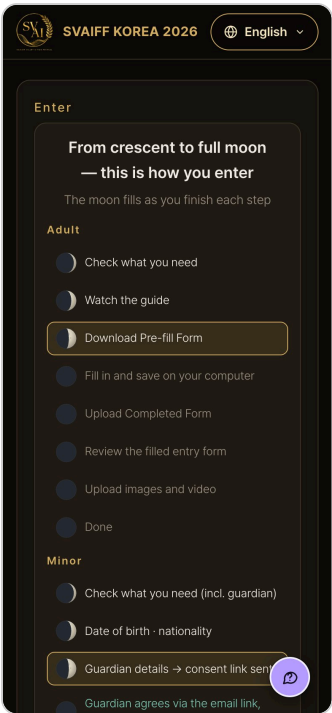
Host: E-Park AI Co., Ltd. · Contact help@svaiffkorea.com

Dec 17, 2026 · Gabin Art Hall, Samseong-dong, Seoul · korea.svaiff.com/idol · [Privacy policy](#)

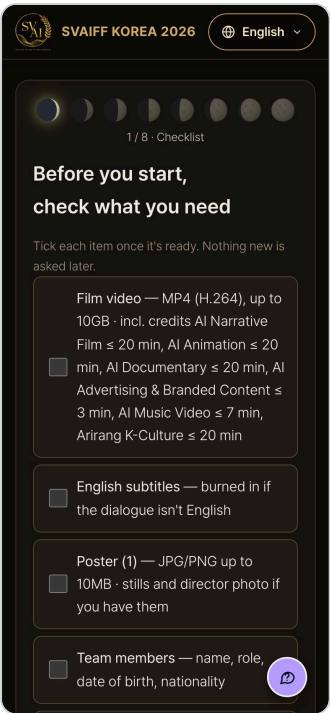
Mobile (390×844) · Consent and submit → received

9. Entering on a phone

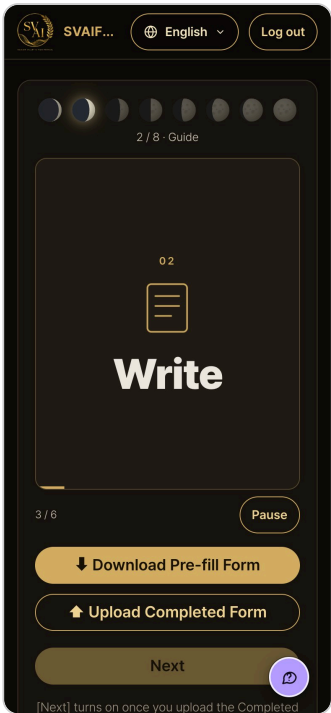
- Every step works on a phone. The ◀ **Back** button at the top and the phone's Back go to the previous step (input is kept).
- Only the step circles near the current one are shown; swipe sideways to see others.
- Upload large videos over Wi-Fi. If you turn off the screen or leave the browser for long, the upload may pause — choose the same file again to resume.
- The **Back** · **Next** buttons stay at the bottom of the screen. The round ? button at the bottom right opens help.
- At moments where people often get stuck (first visit, large or stalled uploads, Next failing repeatedly, missing items), a short note slides up from the bottom. Close it with **Got it** or the phone's Back.



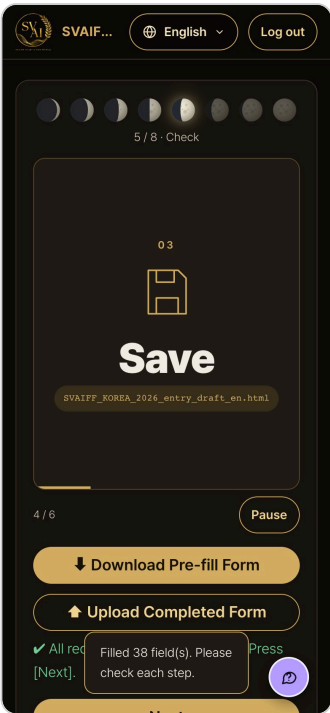
Mobile (390×844)



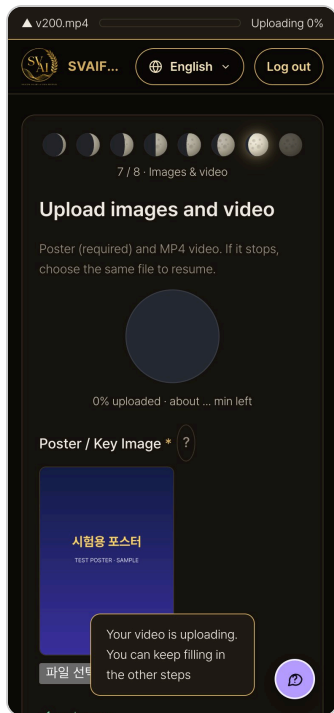
Mobile (390×844)



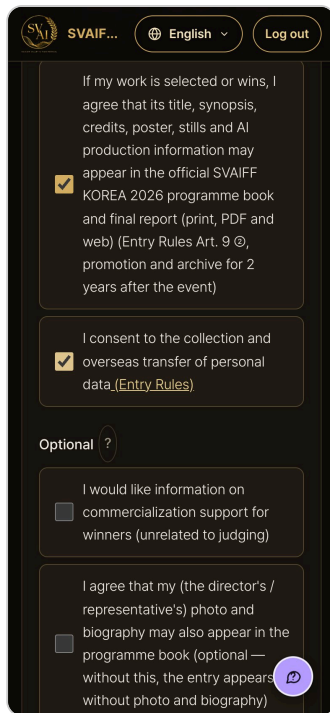
Mobile (390×844)



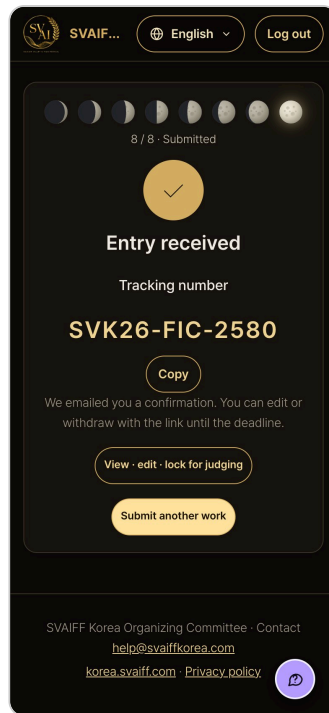
Mobile (390×844)



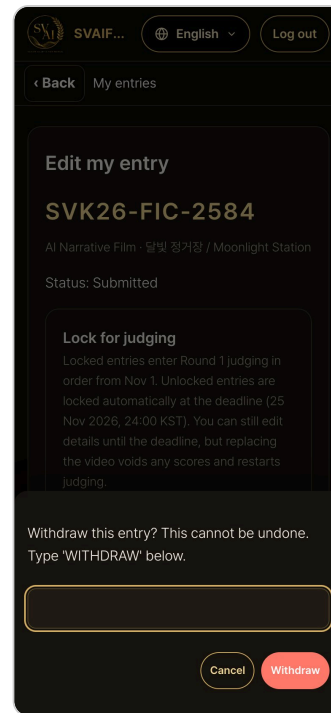
Mobile (390×844)



Mobile (390×844)



Mobile (390×844)



Mobile (390×844)

10. Common problems · Contact

What's the difference between the form and filling in on screen?

The result is the same. To write long texts in advance and upload them at once, press **Start** (entering with the form); to type directly on screen, choose **Fill in on screen, field by field**.

The code email doesn't arrive

Check spam first, then press **Send code** again after 1–2 minutes. Also check the email address for typos.

Next doesn't work or red text appears

A required (*) field in that step is empty or in the wrong format. Fill in the field the red text points to.

The video upload stopped

Don't close the window; wait a moment. If it is still stuck, choose the same file again and it resumes. Only MP4 (H.264) is accepted.

There's no field to type the running time

The server measures it from the uploaded file. If it says the length could not be read, re-export as MP4 (H.264) and upload again.

Can I submit a YouTube link?

No. Videos are accepted only as MP4 file uploads.

A category card is greyed out

Your uploaded video is longer than that category's limit (e.g. Advertising 3 min, Music Video 7 min).

My draft disappeared

Drafts are saved in that device and browser. Open the page again in the same browser and the start button changes to **Continue**.

I want to change the video after submitting

Before the deadline: My entry → Edit → step 5 **Change video**. If the entry is already locked, existing scores become void and judging starts over.

I lost the confirmation email / edit link

Use **My entries** on the start page, verify the same email, and create a new edit link from the list.

How does guardian consent work for a minor?

Enter the guardian's name, relationship and email in step 1 and press **Next**; a consent link goes to the guardian at once. Once the guardian agrees on screen, it's done.

Can I write the text fields in advance?

Yes. Fill in the form from **Download Pre-fill Form**, save it, then use **Upload Completed Form** in step 1 to fill the fields at once.

Contact: help@svaiffkorea.com. Please include your tracking number.