Official Entry Guidelines

This web page is the authoritative version of the Official Entry Guidelines

The downloadable PDF has the same content and the same effect

As of 2026.11.01 · Official languages KO · EN · ZH · JA

AT A GLANCE

Key points

Entry period

October 25 (Sun), 2026, 00:00:00 – November 25 (Wed), 23:59:59 (Korea Standard Time, KST, UTC+9) = October 24 (Sat), 2026, 15:00:00 – November 25 (Wed), 14:59:59 (UTC/GMT)

Entry fee

Free · A public-interest event with no participation fees, no paid seats and no sales

How to enter

korea.svaiff.com “Submit” (official entry page)

Who can enter

Anyone, any nationality or age, as an individual or a team (entrants under 19 must submit a guardian consent form when entering)

Event & ceremony

Thursday, December 17, 2026, 13:30–19:30 (Part 1 Conference 13:30–15:00 · Part 2 Screening of winning works 15:30–17:30 · Part 3 Awards Ceremony 18:00–19:30) · Gabin Art Hall, Samseong-dong, Gangnam-gu, Seoul ※ The event schedule is subject to change due to the organizer's circumstances.

Prizes

Total prize money KRW 30 million · Grand Prize KRW 10 million · 19 winners (individuals/teams) in 12 award categories · 31 Global Final Encouragement Awards

Global

50 Korea winners advance to the Silicon Valley global final in January 2027 (the final evaluation fee is paid by the host for the 19 prize winners; the 31 Encouragement Award winners pay their own)

SVAIFF KOREA 2026

Silicon Valley AI Film Festival Korea 2026

“My AI film is going to Silicon Valley”

Hosted by E-Park AI Co., Ltd. · Korea AI Marketing Institute

Co-organized by SVAIFF Korea Organizing Committee · MBIG Co., Ltd.

Entry Guide

Show the world the story you completed with generative AI. Winning works of the Korea competition advance to the Silicon Valley global final in January 2027.

Overview

Program	SVAIFF KOREA 2026 (Silicon Valley AI Film Festival Korea 2026) call for entries
Venue	Gabin Art Hall, Samseong-dong, Gangnam-gu, Seoul (534 Samseong-ro, B2F)
Purpose	To discover works completed with generative AI, introduce them to audiences around the world, and connect the Korean winning works to the Silicon Valley global final in January 2027. It is run as a public-interest event with no participation fees, paid seats or sales.

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Categories

Category	What we look for	Length
AI Narrative Film	A film driven by characters, events, emotion and conflict	Up to 20 min
AI Animation	A work that uses AI to create characters, movement and an original visual world	Up to 20 min
AI Documentary	A work that explores people, society, culture or the environment based on facts and records	Up to 20 min
AI Advertising	Advertising or branded content carrying a brand, product, service or public-interest message	Up to 3 min
AI Music Video	A work in which music and images tell the story together	Up to 7 min
Arirang K-Culture	A work that interprets Korean culture, sentiment, tradition, daily life or art from your own perspective	Up to 20 min

Length includes end credits. Works featuring virtual artists can also be submitted to these categories. Works that develop a character into an idol IP may also be entered in the **Global AI IDOL Award 2026**, held on the same day.

What counts as an AI work?

- Works made entirely with AI, or that make deep use of AI, are eligible. **At least 50%** of the visuals (video/images) or of the core story elements (script, music, special effects, etc.) must be created by or with the help of AI.
- Mixing with live-action footage is fine. Just briefly note which tools you used and where.
- Works that use only assistive functions such as noise reduction, upscaling, automatic color correction or automatic subtitles do not qualify.

Awards and Prize Money

Award	Prize
Grand Prize	KRW 10,000,000
AI Narrative Film — Best / Excellence	KRW 3,000,000 / KRW 1,000,000
AI Animation — Best / Excellence	KRW 2,000,000 / KRW 1,000,000
AI Documentary Award	KRW 1,000,000
AI Advertising & Branded Content — Best / Excellence	KRW 1,500,000 / KRW 1,000,000
AI Music Video Award	KRW 1,000,000
Arirang K-Culture Award	KRW 1,000,000
Best AI Idol (Global AI IDOL Award 2026)	KRW 3,500,000
Youth Creator Award, 3 winners (individuals/teams) / University Creator Award, 3 winners (individuals/teams)	KRW 500,000 each
Special Award / Jury Award	KRW 500,000 each

Award	Prize
Global Final Encouragement Award, 31 winners (individuals/teams)	No prize money · Certificate and global final qualification certificate (final evaluation fee paid by the winner; entering the final is optional)

Prize amounts are before tax; for teams, the amount is for the whole team. The Grand Prize, Special Award, Jury Award, Youth and University Creator Awards and the Encouragement Awards are selected from entries in all categories. The 19 prize winners receive a certificate and the trophy common to all SVAIFF competitions worldwide; the 31 Encouragement Award winners receive a certificate and a global final qualification certificate (no trophy).

Winner benefits: Winning works will have opportunities for screening at CES, an art center exhibition (dates to be announced) and recommendation as candidates for Meta Oriental startup incubation. Top prize winners will receive a miniature moon jar by Master Wonjeong Park Rae-heon. Details of eligibility and arrangements will be provided to winners separately.

Entering takes three steps

Step	What to do
① Verify and register your work	Verify by email at korea.svaiff.com "Submit" (no password). Register the title (Korean and English), synopsis, credits and one poster (2–3 stills and one director photo are optional), and upload your video directly on the entry page as an MP4 file (H.264, 1080p recommended, up to 10 GB). If the upload is interrupted, you can resume it.
② Answer the questions	Choose a category, answer the festival's 12 questions, then enter your **creative statement (about 2 pages) and 3 evidence scenes**. The "AI Writing Helper" in the Appendix of the Entry Rules makes the English logline and AI-use description easy.
③ Agree and submit	Agree to the Entry Rules, the global final entry obligation and the provision of personal information, then submit. When your work is finished, click **"Confirm judging version."**

Documents such as consent forms, proofs and screening copies are submitted in December **only by those contacted as award candidates** (Entry Rules Appendix "Award Candidate Confirmation Form"). However, entrants under 19 must submit the guardian consent form (Entry Rules Appendix 4) when entering.

Creative Statement and Evidence Scenes (required)

Enter the fields below on the entry page together with your video. Judges compare this statement with the actual video to evaluate the creative process (25 points). The length is about two A4 pages.

Section	Field	Length
Page 1 Planning & structure	Logline	100 characters
	Theme	200 characters
	Plot and ending (for non-narrative works, structure)	500 characters
	Characters and world (for documentaries, rules of inquiry)	300 characters
Page 2 Artistry & revision	Artistic choices (key choice among color, light, composition, art direction, sound)	300 characters

Section	Field	Length
	Roles of AI and people (tools, stages, your own judgment, collaboration)	300 characters
	Research and references	200 characters + sources
	Failure and revision (problem → alternatives → choice → result)	300 characters
Evidence scenes	3 scenes (scenes showing how the intent was realized, an artistic choice and the result of a revision)	Start/end timecode for each + 100 characters
When written	Mark one: before / during / after production	Check one

- **Enter directly on the entry page:** No separate file is needed; write in the fields on the entry page.
- **Finished works are welcome:** You may write in retrospect (mark "after production"); there is no deduction.
- **Writing skill is not judged:** Writing, design and foreign-language ability are not scored. We only check that it matches the actual video.
- **Extra materials from candidates only:** Scripts, storyboards and process materials may be requested separately from award candidates only.

Judging: Completed work 75 points: story and structure (genre purpose) 25 / direction and overall completeness 20 / artistic and visual expression 15 / execution of AI results 10 / editing, music and sound 5 + Creative process 25 points: rationale for intent and design 10 / understanding of research and references 5 / failure, revision and improvement 5 / own role and consistency 5. First-round screening runs from November 1, during the entry period, in the order in which judging versions are confirmed (details in Articles 4 and 5).

Please be sure to follow these

- **Your own work only:** Use only music, images, fonts and source works you have the rights to. Use only results made with an AI service plan that allows commercial use.
- **No synthesis of real people:** Using a real person's face or voice, such as a celebrity or public figure, without permission means immediate disqualification with no chance to remedy (the same applies at the global final).
- **Be truthful about AI use:** Award candidates may be asked for production records (generated originals, screen recordings of work, etc.), so please keep them until the final.
- **Label documentaries:** Scenes recreated or synthesized with AI must be labeled on screen.
- **Confirm judging version:** When your work is finished, click "Confirm judging version" on the entry page. First-round screening runs from November 1 in the order of confirmation. If you replace the video after confirming, judging starts over; works not confirmed by the deadline are confirmed automatically as the version at the deadline.
- **AI use label:** In line with the purpose of Korea's Framework Act on Artificial Intelligence, state the use of AI in the opening or ending titles (credits) of the work. If that is hard to do within the work, state it in the work information.

If You Win: Global Final Guide

SVAIFF KOREA 2026 is an independent competition hosted and run by E-Park AI Co., Ltd. The Silicon Valley global final is run independently by a separate partner organizer (Star Alliance Culture Inc.), which sets the final's judging, schedule and conditions. The global final category into which each Korea winning work (including the Youth and

University Creator Awards and Best AI Idol) is entered will be decided by the host's jury to match the global award categories.

For the 19 prize winners, **entering the global final is a condition** of the award. You cannot accept the award and refuse to enter the final. The 31 Encouragement Award winners decide for themselves whether to enter the final. The main conditions of the final are as follows and may change depending on the final organizer's circumstances.

Item	Details
Schedule	Global final January 10–11, 2027 · Silicon Valley, USA
Submission	The secretariat collects the winning works and submits them to the final. Because the final organizer accepts materials only via Google Drive links, award candidates simply upload their video, a trailer under 2 minutes, horizontal (16:9) and vertical (3:4) posters, a work introduction and credits to a Google Drive folder shared by the secretariat.
English subtitles	A version with English subtitles is required for works not in English
Evaluation fee	The final's evaluation fee is US$99 per work. The host pays it on behalf of the 19 prize winners; Encouragement Award winners who wish to enter pay it themselves.
Online release	**The final organizer uses winning works for online and offline promotion and releases them online (official and third-party platforms) for non-commercial purposes.** The Audience Award is decided by this streaming vote. There is no time limit, and the names of the director and crew are always shown. If your work is under a distribution contract, let us know when entering.
Right of first collaboration	If you plan commercial development (adaptation, investment, production, distribution) of a final-winning work with a third party within 12 months, you must inform the final organizer of the terms, and the final organizer may collaborate first on the same terms (reply within 15 business days). This is not a transfer of copyright.
Verification	The global top 10 works may be asked to verify technical materials and key scenes.

Attending the US ceremony is not mandatory. **Among the winners of the top three awards by prize amount (Grand Prize, Best AI Idol, AI Narrative Film — Best), those who wish to attend the ceremony will receive a round-trip air ticket to the US (one economy seat; one person per team).** The air ticket is conditional on attending the ceremony; it is not provided if you do not attend and is not replaced with cash. All other costs, such as accommodation, meals, local transport and visas, are at your own expense.

Schedule

Date	Details
10.25 – 11.25	Entries
From 11.1	First-round screening in the order judging versions are confirmed (runs alongside the entry period)
Early December	Individual contact with award candidates (email) — reply and material deadlines are given at that time
12.11 (Fri)	Judges list published (after all judging is complete)
12.17 (Thu)	Results announced at the awards ceremony · Screening of selected winning works

Date	Details
Within 30 days after the ceremony	Prize money paid

※ Details of how judging and operations are carried out may change somewhat depending on operational circumstances. Any change to the awards (prizes, prize money or number of winners) or to official dates and schedules announced to entrants will be notified separately on the official website.

Contact

2026 SVAIFF KOREA Secretariat (Korea AI Marketing Institute) · help@svaiffkorea.com · korea.svaiff.com